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CLUB INTERNACIONAL D'ANDORRA



VOL. 11 - Núm. 4 - SUMMER / ESTIU 2002

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(Cover photo: "Shades of Summer", painted by Christine, arranged by Nina O'Brien)

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Published by: *Club Internacional d'Andorra*
Typeset & Layout: *S. Manning*
Printed by: *Impremta Envalira*

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Quarterly Magazine

SUMMER 2002

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MEMBERSHIP QUERIES TO TONY DAWTREY - 838295

**COFFEE MORNING IS HELD EVERY WEDNESDAY, 10.30 – 12.00
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MAGAZINE POLICY

It will be self-evident that both text, whether editorial matter or contributed articles, and advertising must be in conformity with the Statutes and Rules of the Club. The Statutes refer to "gatherings of a linguistic, cultural or leisure nature", and to exclusions from its objectives of "any class, political or social revindications". The "aim of promoting — friendship between the different nationalities" implies the necessity of avoiding controversy in certain areas, in particular religion and politics. Under Andorran law, Board Members are responsible for the content of the Magazine, so they must exercise a measure of discretion in what can be accepted both for contributed articles and for advertising. We are confident that all members will realise that the Editorial Board must reserve the right to edit, in the widest sense. This may in practical terms be minimal, provided contributors will bear this statement of policy in mind.

The club may not engage in commercial activity.

EDITORIAL FROM THE BOARD

Not all members seem to have appreciated that the new law of Associations is not open to discussion. If the Club wishes to continue in existence there is no alternative to compliance. It follows that there is no point in having this law translated into English at great expense. The draft of our new statutes as required by the law has been already submitted to the appropriate authorities, and we hope to have their approval not later than June 30th. The law comes into effect on July 24th.

More than previously, the Governing Board will be responsible in the eyes of the Andorran authorities for the conduct of all Club members. Under the existing Statutes the Governing Board has the widest powers to administer the Club, and is responsible for all those matters not expressly attributed to the Assembly. This in turn implies a general tightening up of procedures in the Club and its Groups.

The Governing Board has set up a Rules Sub-committee to consider necessary changes, whether or not a consequence of the new law of Associations. The rules will have to be consistent with the new Statutes, so little can be done by the Sub-committee until the new Statutes have been approved.

When the Andorran authorities have approved our new draft Statutes, a copy will be sent to each member of the Club with a slip, to be returned to the Club by a specified date, indicating approval or disapproval. In effect there must be a majority of approvals if the Club is to continue in existence, indications of disapproval will serve little purpose.

Ann Price expects to leave Andorra late in 2003 but resign from the board before the Annual General Meeting, so she will necessarily cease to be President. Under the new law of Associations all Board Members will have to be residents of Andorra. One consequence of this has been the resignation of our Vice-President, Mike Burgess. So the Board will have to appoint a new President and new Vice-President before the AGM of 2003.

For the time being we are also short of a Membership Secretary, but it is hoped to be fill this vacancy in the near future.

It should be remembered that Ann Price has been doing two jobs for the past few years, being the organiser of Social Activities as well as President. So we shall need to find one or more people to be responsible for such activities. In addition, we should welcome initiatives from any member willing to organise a "one-off" Social Activity.

At the time of writing we have received 55 completed questionnaires from those sent to all members recently. Most of these are from couples or family members, so these replies represent the views of nearly 100 individuals. We have begun tabulation of the results, which will be published in the next issue of Intercomm. Here are some preliminary results:-

- Almost one - third has been members for more than 10 years
- Two out of five are over 70 years old
- Taking questionnaires only without weighting for couples, on average a member belongs to 1 Group and takes part in 2 Social activities
- Of 11 activities listed, on average each member was interested in attending 4 of them
- 1 member in 6 attended coffee mornings at least once a month

All of which seems to indicate a fairly high level of interest in the Group, Social Activities, and Coffee Mornings. Some Board Members are likely to retire in 2003 and 2004, which indicates a need for younger members to take their place, while these tabulations show that they will be responding to real expressed need.

The voluntary unpaid system for the various secretarial needs of the Club appears to be nearing its limits, and it is even becoming difficult to find people willing to do them at all. This and the substantial costs of compliance with the law of Associations subject the possibility of rethinking the club finances, bearing in mind the possibility that the Governing Board may not be able to make any expenditure not approved in the Budget.

We are grateful to all those, Board Members and others, whose voluntary unpaid actions make it possible to meet the requirements of Club members.

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Contributions to Intercomm

We of the Magazine Sub-committee are always on the lookout for almost anything that can be of interest to members. Even if you have only a half-formed idea, get in touch with one of the Editors by telephone or at the Coffee Morning. Now and then we receive a mild complaint that Intercomm is too much this or that or the other. Well, the answer is obvious. Write something that isn't this or that or the other and we will (almost) promise to publish it.

There has been no slackening in the need for new contributions. Wherever possible, one or more photographs, postcards or drawings make for greater interest.

Contributions for the next issue to be left please in the Club letterbox at the Servissim Office in La Massana by 2nd August 2002, or handed in to one of us at a Coffee Morning.

NEWS FROM THE GROUPS

THE ART GROUP

Report by Nina O'Brien (Phone: 837772)

Members of the Art Group held their third exhibition of painting on 11 October to 8 November. The show of 55 paintings was sponsored by La Massana Comu and was held at their Prat de la Mola Hall. It was a great success, attracting not only Club Members but many shopkeepers, residents of La Massana and visiting tourists.

If any member of the club has more than a passing interest in art, he or she could drop in and see our small studio in Andorra la Vella. We meet every Tuesday whenever possible. Space has always been a problem but many members often travel so there is always some unoccupied corner. Members pay .65 per month towards the monthly rent.

There are no transformations overnight into the classical master. Members are provided with a likely reference, or may bring their own. Since many Members have no previous experience of drawing, painting or composition they are guided and advised every step of the way. In this way, the reference can be totally changed to suit the mood and technique of the Member.

THE GARDENING GROUP

by Gaye Keep
(Phone: 839070/fax: 839177)

Greetings,
Now that we are almost through the winter we can start meeting up and visiting local gardens of the Group. If anyone has seeds that they wish to swap or give away please bring them with you. If you have spotted some bargains in the garden centres in Andorra, La Seu market or garden centres in Spain or France then please let us know! If you have interesting garden catalogues that you are willing to share and pass around then please bring them with you.

In April we visited the gardens of Brenda Ross in La Massana and Sonia Hunter in Escas. Please contact Gaye Keep for other local visits.

For people visiting the U.K this summer you might like to be aware of the following:

Malvern Flower Show: 10 - 12 May

Chelsea Flower Show: 21 - 24 May

BBC Gardeners' World Live, NEC, Birmingham: 19 - 23 June

Hampton Court Show: 02- 07 July

Tatton Park, Cheshire: 17 - 21 July

Holland:

Floriade, the Dutch horticultural show is on from 6 April until the 20 October.

Keukenhof Gardens and bulb fields from 21 March to 20 May

It may be possible to put on a visit to Floriade this year; for discussion at local meetings.

THE TENNIS GROUP

by Dick Gillingham

We had our first Tennis International Tournament in Escas as planned on 15 April which went fairly well in spite of the cold grey day. Fourteen people turned up which included one spectator - a player injured due to over training for the event. So, we managed to fill up the 3 courts which we had reserved. Although we were pleased with the turnout, we know there are still a lot of closet tennis players out there who will turn up one day. Decency and fair play prevailed. The way the event goes is as follows:

On arriving, you pick a number out of a hat (odd numbers for men - even numbers for the girls). You then lose your identity to the numbers and the computer generated number table takes over (e.g. 1 and 2 play 3 and 4) for mini matches of 5 games each. This way each humiliation is thankfully brief (only about 20 minutes) before you can start with a clean slate (and a new partner!) for a new match. It is also a good way of making as many enemies as possible in 2 hours.

The Tennis Group enjoyed their trip to Barcelona for the Godo Tournament, held at the Real Club de Tennis in Pedralbes, which is in one of the nicest parts of Barcelona, North of the Diagonal on the West side of town. They changed the route of the Blue T1 Shopping line bus to drop us at the front gate. The Blue T1 Shopping bus is just like a luxury moving sitting room (lamps and leather chairs). This alone is worth a trip to Barcelona. So, there you are dropped at the front gate on a perfect day in a wooded suburban area with the fragrance of Orange Blossom and Honeysuckle in the air. The club itself is in a lovely setting and the event is run pleasantly without trying too hard. All enough to give you the mistaken impression that you are part of a better world. As far as the tennis is concerned, it is on clay courts and we saw Hewitt, Pioline, Costa, Corretja and Gaudiot who won the tournament in the end.

So, what lies ahead? We have Roland Garros 27 May, Wimbledon 24 June and (Yes! Yes! Yes!) the 2nd Tennis International Tournament on 1 July! This again is a Monday and, being smack dab in the middle of Wimbledon weeks, tennis fever should be at its height. We can all go out there and pretend we are Sampras, Hewitt, or whoever. Hopefully, we will hold it at Escas again if the courts are available. For the event we will bring out of the freezer the uneaten cucumber sandwiches from our first Tournament.

Hopefully, we will see you there.....

THE COMPUTER GROUP

The Computer Group has a meeting every second Thursday and besides that runs a "chat group" under Yahoo.

At this date 23 C.I.A members and 2 non-members are signed up for the Yahoo group and an additional 38 C.I.A members are on the distribution list for invitations to the meetings. At the last 5 meetings an average of 16 members has been present.

There is no fixed agenda for the meetings but normally each attendee in turn will ask questions or present news to the group and a collective answer is sought.

The group would like to thank Stanley Jones for the work he has provided over the past. Brian Keep took over in the interim. Brian Keep has consistently provided technical expertise to the group together with Peter Jennings who is also running the Yahoo group. We thank both for their time taken.

Contact Gaye Keep (Phone 839070/Fax: 839177)

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- 1) Dial 116
- 2) Speak preferably in Catalan, Spanish or French, or *slowly* in English
- 3) Say if you need a doctor or ambulance
- 4) Say the address and phone number from which you are speaking
- 5) Say the name of the sick person
- 6) Say where you will be until help arrives.

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- 2) or Call Servissim (Raquel Santiago) on 737 800. They offer similar services plus good insurance and car purchase deals. They will also keep clients spare keys, forward mail etc. on a commercial basis. Ask for their full list of services.

DESMOND GEORGE NEVILLE CROWE

29th MAY 1923 to 3rd FEBRUARY 2002

OBITUARY

Desmond was a very special family friend. We met Desmond and Mary about 15 years ago in Andorra. Desmond will never be forgotten by us - he was special, always there, willing to help - very generous in his friendship to Alan and me and to our family; but his generosity was not only to us as he had many friends in Andorra and all over the world. He told us that sometimes, when he could not sleep, he would be writing or calling up friends in different time zones - keeping in touch.

Desmond was an active member of the C.I.A. - he enjoyed many dinners arranged by them and outings to places of interest. There were many members of the C.I.A. at the funeral, and he would have loved the beautiful flowers sent by the Club - and many others.

Desmond loved telling stories - true stories. He would say "stop me if you've heard this one": often we had, but were happy to listen again - and sometimes again!

Desmond helped me recently when Alan broke his femur - giving me lifts in the car and helping me with heavy shopping - which ultimately was the last thing he did for me, because next morning Mary called to say he had died - suddenly, in the night. One couldn't believe it and we were very shocked. It is very hard to believe that we shall never see him again. He was so active and helpful and involved himself in many things.

Desmond was born in London - his parents had travelled by boat from Greece, especially for the purpose of having the birth there. His father was third generation British to be born in Greece, and wished his son to be born British.

The family returned to Greece, to their lovely home near Athens where Desmond's father was in shipping. When Desmond was seven years old he was sent to Windlesham prep school near Worthing and from there he went to Stowe public school near Buckingham. (No, not the palace!). He was a well travelled boy, travelling alone from an early age back to Greece for the holidays, usually by train.

In 1939 when the war broke out between Great Britain and Germany, Desmond received an urgent call from his parents to leave immediately for Paris where they would meet him and then place him in a Swiss school, Switzerland being a neutral country. In 1941 he was again summoned urgently to leave Switzerland and return to Greece as Germany was about to invade.

At this time Mary was in Holland and in the same circumstances - about to be invaded by Germany - but they were not to know this about each other for many years.



The Crowe family had to leave their lovely home near Athens with nothing, but for some reason Desmond carried six rolled Persian rugs with him. He contacted the captain of his grandfather's yacht, arranging to meet in Corinth; but he did not come, instead sending a message that he was taking his own family to safety! Eventually they found a ship which was going to Crete, but on arrival at the port it could not go into the harbour, and - as they saw the bombs falling - the captain decided to make for Egypt but here the Crowes were not allowed in to Port Said as they hadn't enough money. So grandfather was contacted and he sent money and finally they were allowed in, but maybe they had to pay "baksheesh". After some time they boarded another ship to South Africa, and luckily this time there were no bombs.

Desmond wanted to join the South African Air Force as a pilot but since he was underage his mother would have to sign her permission, but she would not give her permission for her son to become a pilot - she did not want her only son to be killed. Desmond's father was also in the SAAF, in censorship.

After the war Desmond went to Cape Town University where he studied Electrical Engineering and obtained a degree. He was employed by English Electric in Johannesburg and they then sent him to U.K. as an apprentice for two years, then he was sent back to the same company but in Southern Rhodesia. It was there that he met Mary.....and so began a big romance!

Mary had previously arrived from Holland, and eventually they married in Salisbury. They had a very happy life for many years, making safaris and camping in the bush, adventures with wild animals, and by then son Peter became very fond of the outdoor life and animals and plants. But trouble was brewing: it was the "Ian Smith Era - 1966". He declared independence and there was a bush war. Desmond was preparing to leave because Peter was liable to be called up into the S. Rhodesian army - so once more packed their bags and took a ship to the Bahamas and, - on the way - by radio heard that the Bahamas had become independent! However, they were allowed in, and made their home there for four years.

Peter brought with him seeds, or maybe cuttings from jacaranda, thorn tree (acacia) and flame trees which he planted - they grew, and someone now must be wondering how the South African trees got there!

The climate was very humid, and Desmond wanted to find a drier climate; he found the mountains of Andorra in 1970. He stayed a month and made preparations for Mary to arrive, then here they stayed.

The funeral was held at La Massana Parish Church on February 6th at 11 a.m. on a very cold day when it was snowing hard. The church was full, with some people having to stand.

The service was conducted by Father Mossen Jaume and the Reverend John Melin. The choir was in attendance, the music being played by Barbara Melin. Gisele Pereira sang solo "Ave Maria" by C. Gounod: her beautiful soprano voice filled the church.

The eulogies were spoken by Daniel van Duyne - the grandson, Johan van Wal and Hanny Weller Boldershey - Dutch friends of Desmond and Mary. They became very upset at this point, and could hardly continue.

The casket bore the family wreath - pale yellow and white flowers with deep green fronds - it was very beautiful, as were the flowers at the cemetery. Desmond loved flowers and he would have appreciated them very much.

After the funeral some close friends and family from U.K., Holland and Dubai were invited to Hostal Aldosa where a light lunch was served. This was an opportunity to meet the family again.

KWAHERI Desmond - a wonderful, special family friend, sadly missed, never to be forgotten, we loved you. We continue our support and friendship to Mary at this sad time.

Bernie Cruikshank April 2002

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What was that noise from the Dining room ?

By Ian Sharp

Answer - the dining table has just split down the middle **WHY?** Compare midwinter in Andorra (cold, clear and dry) with most other places in the Northern hemisphere (cold, cloudy and wet). Wonderful for your health but less so for your furniture, especially if it has recently arrived from a more normal climate. Wooden furniture swells in the damp season and shrinks in the dry season. In terms of humidity, Andorra's seasons are the opposite of most other places. When cold and dry winter air is brought into your centrally heated home the humidity level drops to virtually zero. Your furniture suffers as it tries to match this low level by losing moisture as fast as it can, shrinking, splitting and warping in the process. To put it in perspective, the highest humidity levels in Andorra equate with the lowest levels found in most of continental Europe. As for humid coastal places such as the Channel Islands or the Isle of Man the difference is enormous.

The wider the piece of wood the greater the amount of shrinkage that has to be accommodated. An oak dining tabletop 90cm wide will shrink by up to 15mm but if it is fixed to the base it will split. Drawer fronts shrink by about 4mm but being free to shrink they don't split, there is just a gap. If the drawer edges have cock-beads (thin moulded pieces of wood) the end ones usually pop off and get "Dysoned" up.

Why are my dining chairs wobbly?

The amount of shrinkage in a chair frame is quite small, perhaps only 2mm, but due to the stress on the joints this is sufficient to make the joint loose and once it starts to wobble it rapidly deteriorates. The wider the piece of wood under the seat sides, the worse it is likely to be.

Why has furniture that has been here for a long time not split?

15 or 20 years ago few houses here had efficient heating. It was set at a lower temperature, windows were single glazed, doors and windows didn't fit that well, so there wasn't such a marked difference in the indoor/outdoor winter humidity levels. Today, with the thermostat 20 degrees or more in a tight sealed house, the humidity drops to zero and your furniture goes into shock.

Why has my mahogany tabletop bleached?

High altitude and clear skies allow an increased level of ultra violet radiation to reach us. Even indirect sunlight can fade wood considerably; some such as mahogany and walnut are affected more than others. Surprisingly, the fading reaches only a fraction of a millimetre into the wood, which once scraped off allows the old colour and figure to return. The change can be quite dramatic.

Is it worth buying a humidifier?

Unless you are willing to buy a large industrial model and keep all doors and windows closed, the answer is no.

Is my antique table/chest solid or veneered?

Does the grain run along the edge of the top (solid) or across it (veneer)? Look if the grain pattern matches on both sides of the top or the inside/outside of the drawer fronts. If it does its likely to be solid.

What can I do to prevent my furniture splitting?

For its first winter here store your furniture in an unheated space such as the garage. Look for screws holding down the tops of tables/chests, remove the screws along the ends and one edge. The top might bow slightly as it shrinks but can usually be cramped flat later. However, a bowed top is less unsightly than a split top. Move the furniture into your home the following spring/summer but for the subsequent winter set the heating as low as you can bear it. Finally in the next summer drill new holes for the screws and put them back.

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Is some furniture more susceptible to splitting?

Yes, it depends upon two factors, the type of wood and the construction of the piece. Some woods move much more than others, Beech, Pine and flat sawn Oak are amongst the worst, while Teak, Iroko and quarter sawn Oak are amongst the best.

If furniture has a solid top that can be loosened and any other flat areas are made of a panel in a frame, then the piece can normally shrink without splitting. Oriental, early European Oak and some late Victorian/Arts & Crafts furniture are constructed in this way. When there is a wide panel this may shrink enough to leave a gap at the sides, in which case a piece can be added, which is a better option than a split top.

Chests of drawers/cupboards/wardrobes with plain flat sides almost invariably split. The drawer rails or framing pieces running at right angles to the grain of the sides will not allow the sides to shrink. Veneered furniture usually suffers more than solid due to the core wood shrinking more than the outer skin of veneer. The most severe damage is likely in furniture with a lot of marquetry decoration, particularly if any other material such as metal, ivory, or tortoiseshell is included as these do not shrink at all and will pop out.

Does it matter where the furniture came from?

The worst places - any coastal area.

The best places - any dry climate such as here.

The worst time - in autumn just as the heat goes on.

The best time - in the spring just as the heating goes off.

Why doesn't new furniture split?

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FAREWELL TO LISA FOWLER

Lisa Fowler has been responsible for the typesetting of Intercomm since the issue of Autumn 1999 (Volume 9 No1). In that issue you will find a report of the Charity Walk held in July. Many of us will remember Lisa, accompanied by Elena in her arms and Daisy in the push-chair. Here is the photograph of her on that occasion, with some of the other fitter walkers who continued to the very end.



And several of us will remember Lisa in "Move over Mrs-Markham", a play put on by the Theatre Group in La Massana in May 1995. Here she is with Jane Willet, Ron Richards, David Pitt and Val McInnis.

Because of family commitments Lisa has had to give up typesetting responsibilities, she has also been responsible for the typing of agendas, minutes of meetings, and other club documents. From time to time we hope that she will be able to do a few of these. We are all grateful to Lisa for her efforts in helping to keep our Club going.

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C.I.A. CELEBRATES VALENTINE'S DAY IN STYLE

As we walk into the restaurant balloons of different colours were bouncing along the ceiling; their long golden streamers fluttered in our faces and a smiling hostess poured us a glass of Kir Royale. We toasted each other as well as the other excited guests.

Tables had been set with red heart-shaped flowers in pots and place names were carefully arranged. Of course, the occasion was Valentine's Day, February 15th, and C.I.A. members were celebrating the time when our thoughts turn to love. A total of 31 people joined in the lunchtime event that took place at the lovely Can-Pere restaurant in Anyos village.

David, the creative owner and chef of Can-Pere, had prepared a special menu consisting of spicy tomato and prawn soup, followed by salmon roulade en croute with white wine veloute sauce, stuffed duchesse potatoes and seasonal vegetables. Dessert was a strawberry slice with strawberry coulis and vanilla ice cream. Mmmm! We also had a choice of red, white or rose wines all served by Alison, the charming hostess.

The painting group occupied a whole table to themselves. No doubt they were providing inspiration to each other for their next project! For others it was a time to meet new people, revive old friendships or simply enjoy the company of the one we love. Certainly the delicious meal, the wine and the feeling that Spring was just around the corner made us all feel good. Ian was still recovering from torn ligaments in his leg, but, in the spirit of the occasion, Frosty let him rest his injured limb on her lap. For her part, Frosty announced she would be giving up smoking for Lent, one room at a time. Perhaps she has now got through the whole house! Two birthdays, (David and Diana) were also celebrated with candles, singing and kisses from Solveig.

Two gallant men brought their luncheon partners a flower: Mike, whose wife Sarah had organised the event and Tony, whose wife Sarah had generously sent a friend in her place because she had to work, of all things!

It all seemed to end too soon. In fact, a few lingered at the bar no doubt until the restaurant owner decided he needed to get ready for the dinner crowd.

As for us, we walked back over the hills of Anyos with its stunning views and reflected on the interesting and lively group of people we had met. You see, we had only been in Andorra for just over a month and already it felt like home.

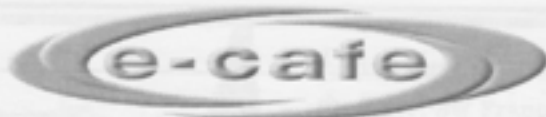
Congratulations to Sarah for her splendid organizational skills and to Can-Pere for allowing us to indulge ourselves in such charming surroundings with a splendid repast that would have delighted St. Valentine (were he a member of CIA!)

Sandra Reid and David Perkin (In Andorra and members of the CIA since January 2002.)



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VALENTINE'S DAY

Photographs by Mike Burgess



General View



Jean, Patricia, Ragunna & Irene



David, Sarah, Kirsten, Benedicta, Sandra & Tony



Nina, Anne, Jo, Diana & Noel

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WAS TABS REALLY A BISHOP IN HIS PREVIOUS INCARNATION ?

Photographs by Chris Hansen, Oonagh MacLachlan & Caroline Crichton

Photographs on opposite page refer to this article



Tabs 'Robed'



Ray & Tabs

Our two day excursion started on a high note, when we were collected by a brand new Nadal bus, actually too early in the morning for most people. But after a coffee stop we all peaked up and enjoyed our visit to the pottery village of Verdu. We wandered round a selection of the potteries where many different styles of pottery are made including the typical black pottery. Several people made purchases, most determined to revisit at a later date with cars!! Our visit to the church caught everyone's attention, with altar pieces and statues made from vast trees and ceramics and terrible stories of theft and wanton destruction in the civil war.

After lunch in a typical Spanish bar we went on to Tarrega and our hotel, with excellent bedrooms into which many of our group hibernated for the afternoon.

Early evening found us in Guimera having a rather prolonged guided tour, our knowledgeable locations guide was the restaurant Owner Pepita. We visited cellars and attics, narrow medieval streets and incense laden churches. Catalan tapas were served in the cellars, accompanied by 'porrons' the contents of which ended up dripping from our faces.

And so to the banquet, period costumes provided! Tabs - the bishop said grace in Latin to open mouthed amazement. The Troubadours arrived, performing all evening, including an item about the various participants! We ate greatly, drank copiously, and danced energetically. Heard some titillating stories about the count and countess, Oonagh and Ralph. And arrived back raucously to the hotel in the early hours of the morning.

Countess Oonagh & Count Ralph

Day two, breakfast and much coffee consumed on the bus again for a scenic drive to the convent of Vallbona De Les Mongues for a guided tour, by this stage our translator Virgina Davies was well into her role as the questions became more convoluted. Surprise we shopped again in the convent shop, more pottery! Then shopped yet again at our coffee stop where local olive oil and vermouth were available.

Next the co-operative at Guissona, which has become a must for all of us when in the area.

Our final visit was to a Turron factory; most of our group made an early start on the free samples, more kinds of Turron than most of us had ever dreamed of. We were given an explanation of the manufacturing process; actually seeing enormous semi liquid lumps of the stuff was rather off - putting. But we still managed to buy!

And so home to Andorra, where very bad weather was threatened. We all had a really enjoyable two days, with an excellent driver and a 'fun' group of people. Thank you again to the C.I.A



LETTER TO THE EDITOR

From John Tabernacle

I recently learnt to my dismay that Sarah and Mike Burgess are no longer active in the Club, and then later, to my astonishment and disbelief that one or more of the events they helped to organise received complaint, as indeed have several of those organised by Ann.

Well here are my views and I have no doubt that however inadequately they may be expressed, many will agree with them.

Every event that Sarah and Mike put their mind to and assumed responsibility for organising over the past three years, they did to the very best of their considerable ability.

Despite the pressures on their own time, and the demands the events placed on them. Those that I was fortunate enough to take part in, the two dinner dances and the charity walks were great fun and great successes. None of these events would have stood any chance of success without the sheer hard slog that Ann, Sarah and Mike put into them. It appears that not everyone would agree with me.

Now I understand that after the holiday to Andalusia Ann will resign from her position, held for a total of eight years, as activities organiser for the club.

So I want to thank all three of them, they will be much missed, especially in the area of organising activities and events for the benefit of Club members. Are those who were so ready to criticize going to be prepared to take their places – conceive the ideas, put them into practise?



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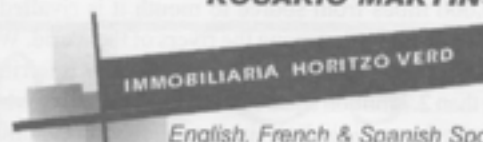


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Our Amazon Adventure (Part 3)

By Bill and Val Erry

We had travelled more than a thousand miles up the River Amazon to one of the largest cities in Brazil, Manaus. A western style city smack in the middle of the Amazon jungle! Complete with gilded Opera House, millionaires' mansions and 5 Star Hotels! How did it get there? In one word – Rubber. The rubber trees were indigenous to that part of the world and the money just came rolling in. It all happened about a hundred years ago and all went well until some very naughty persons took some small rubber tree plants away (without permission of course) and planted them in Malaysia. After that business went downhill and only in recent years has Manaus managed to find its feet again.

On the morning of January 5th 2000 we sadly waved goodbye to Manaus and started on our long way back home (our adventures on the way out were covered in parts 1 and 2, Vol 10 No.3 and Vol 10 No.4). As Manaus disappeared in the twilight to the West our floating home the Stella Solaris gallantly ploughed its way eastwards towards the Atlantic a thousand miles away.

As we leaned over the rail at the stern of the ship watching the twinkling lights of Manaus gradually fade into the all pervading blackness our drooping spirits were slowly uplifted by the thought of all the new experiences which lay ahead of us on the way back home. The plan was that all the ports and islands we would visit on the return voyage to Port Lauderdale would be different.

A word or two about the Amazon. The largest river in the world measured by catchment area, number of tributaries and volume of water discharged. Measuring about 4,000 miles from source to mouth it is rivalled in length only by the Nile among the rivers of the world. With its hundreds of tributaries, the Amazon drains a territory of more than 2.7 million square miles, roughly half of which is in Brazil; the rest is in Bolivia, Peru, Ecuador, Colombia and Venezuela. It is estimated that the Amazon discharges up to 27 million gallons of water per second and deposits a daily average of 3 million tons of sediment beyond its mouth. One may fly for hours over the tropical forests that cover much of the river's floodplain and see no sign of human settlement. Its delta is a vast maze of islands, one of them approximately the size of Switzerland.

The first city we encountered on our way back was Santarem. Santarem is one of the most important trading centres and serves hundreds of villages located along the rivers. Its location is where the River Tapajos joins the Amazon. For many miles downstream the waters of the two rivers don't mix, one can clearly see the difference, the Amazon being brown and the Tapajos is black.



Santarem, The black and brown flowing side by side

We took a cab to the town centre for a walking tour. We visited the Santarem Cathedral whose original structure was built in 1711 by French architects but had to be rebuilt twenty years later after it collapsed. The Museum houses exhibits of valuable potteries made by the Tupaiu Indians. Across the harbour I could clearly see the black water in the foreground and the brown water of the Amazon further away flowing side by side. We finished up at the Mercada Modelo where everything was for sale from live chickens to tropical fruits and hammocks. On the way back we stopped at the Farinha House where the native manioc flour is produced. We also visited a rubber plantation and saw how the raw latex is extracted from the bark of the tree by cutting a shallow groove in it and attaching a small tin can underneath to catch the slow trickle of latex.

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Val on steps of Santarem Cathedral

After reboarding our ship we continued along the river passing Cacoal Grande, Maicuru on the north bank, (a big Government ranch, mainly for water buffalo,) then came Montealegre (where limestone is mined for cement) and Prainha, a town with no highway contact to the outside world only river boats.

We crossed the Equator at Macapá where we put ashore the two river pilots who had been with us since Manaus. Then began the traditional great celebration with King Neptune and all his vassals, ending up with the unfortunate victims being ducked in the swimming pool. The distant south bank is far, far away behind a maze of islands stretching for hundreds of miles. This is the delta.

(To be concluded)

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PANIC - THEY CLOSED THE FRONTIER!

(Translated from the French by Peter Parkinson. Original version appeared March 2001 in "L'Echo des Vallées", published by the Andorran chapter of the Union des Français de l'Etranger, to whom we are grateful for permission to publish)

At the end of the 50's Andorra began to convert itself into a vast shopping centre. All sorts of merchandise, many of French origin, attracted a crowd of Spanish buyers, especially at week-ends. These goods were a rare commodity, tax-free too. So, on Saturdays and Sundays, the shops of Andorra la Vella and Escaldes filled up with customers eager to obtain things lacking in their country. They spent a lot, and there were many of them. Each week-end day 30,000 Spaniards crossed the frontier at Seu d'Urgell.

In the region, everyone knew what was going on. Less so in Madrid, where however there were rumours of this rush of Spanish buyers towards Andorra. Finally these rumours got to ministerial offices, and reached the ears of Alberto Ullastres, Minister of Commerce and Finance. This man of rigour had recently based his policy on the defence of the national currency and on the strict prohibition of allowing pesetas to circulate abroad. Now, according to report reaching Senor Ullastres, there was a significant leak of pesetas into Andorra!

The Minister was obliged to react.

Thus on 23rd January 1959, the frontier police at Seu d'Urgell received definite instructions to close the barriers and to turn back all the Spanish citizens wanting to enter Andorra. What a disagreeable surprise! Many people still recall this event – all the more because the frontier stayed closed, not just for a few days as certain Andorrans hoped, but for more than nine months!

Very quickly panic seized shopkeepers, owners of hotels and restaurants. Before the closure, when free-spending Spaniards came in, Andorran commerce flourished. And, not knowing what was about to happen, shop-owners and merchants had passed big orders to their suppliers – all, as usual, on credit.

The frontier had been closed for several weeks when the bills started to come in, but the money to pay them was no longer available. For many shop and hotel keepers the spectre of bankruptcy appeared. They implored their authorities to.....do something.

The most illustrious Syndic General, Francisco Cayrat, decided to go to Madrid. The Co-Prince Bishop, Monseigneur Iglesias Navarri also went, expecting to use his considerable influence. In the Civil War he had been the Chaplain of the Francoist Army. During this time in Andorra, there was despair – a lot of hotels closed, and those that remained open had to dismiss many of their personnel. Many residents of the Valleys left the country. A few suicides were reported in a Spanish newspaper. French newspapers kept their readers informed of this tragic and unexpected crisis, and their Madrid correspondents passed on their understanding, the frontier would not be re-opened earlier than the 1st January 1960. The same declaration was made to the Syndic-General and to the Prince-Bishop. Confronted by the gravity of the economic situation in Andorra, these two authorities again took the road to the capital of the kingdom. This time, Minister Ullastres heard them and ended by being sensitive to their despair. He agreed, sympathetically, that the frontier should be re-opened and that Spaniards would be allowed to pass. Andorra, almost 300 days after the beginning of this affair, emerged from an economic crisis, such as it had never experienced before or since.

Perhaps it was in connection with this event and in order to forget this time of stress, that a few months later, on 20th May 1960, Lady Carmen Polo de Franco, wife of the Spanish dictator, crossed the frontier at Seu d'Urgell. Without apparent rancour, the Syndic General Senor Cayrat, welcomed this illustrious lady, and conducted her around Andorra.

We are assured, that on the day, Lady Carmen did not delay to visit several shops selling jewellery and perfumes.

Maurice Vincent.

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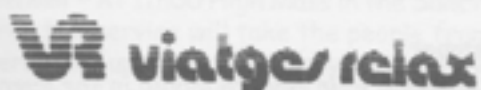
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Forthcoming activities in Andorra during the month of June, July, August and early September, kindly provided by the Culture Department of the Andorran Government, the Comús, the Pro-Turism Offices and others.

Many thanks to them all.
(by M^a Teresa Raurell)

Andorra la Vella

June 2002

? - "Ballarusca" - Learning traditional dances from all over the world, at Placeta Monjó in the evening. Information "Llibreria La Puça! Tel. 827 726.

Second Saturday of every month - In Centre de la Cultura Catalana, c. Llacuna n° 14, Tel. 825 673, there is a meeting for collectors of various items. Very interesting. Everybody is welcome.

13th - "Festa Major" in Sant Antoni del Puig quarter. Mass and Sardanes at 12h30.

23rd - St. John's Eve celebration. The "Fallaires" will light their "falles" from the Flame that has been collected the day before, in the summit of the Canigó mountain by some representatives of the seven Andorran Parishes. - "Fallaires" exhibition in front of the Comú. At 24h00 bonfires will be lit in different places. Dancing will follow in Plaça del Poble.

24th - "Festa del Poble" Parish Holiday. Sardanes in Plaça del Poble at 19h00.

29th - "Festa Major" in La Margineda.

July

? - in the evening "Ballarusca".

If the street works are finished, the First weekend - "Festa Major" in Cap del Carrer (beside Farmàcia de les Tres Creus) Balls and sardanes.

Second Saturday - The usual meeting for collectors in the Centre de la Cultura Catalana

? Summer concert in the evening, in the gardens of Casa de La Vall. Organised by the Culture Ministry and Crèdit Andorrà. Tickets in Crèdit Andorrà Offices.

August

? - In the evening "Ballarusca" at Placeta Monjó. First weekend - "Festa Major" of Andorra la Vella. Many shows for children and adults, sporting activities, balls, medieval market, sardanes, parades of Giants, traditional dances, workshops for children and a final fireworks.

5th till 10th - "I Acadèmia d'Interpretació d'Orgue Contemporani del Principat d'Andorra" - Course Zsigmond Szathmáry. In St. Esteve church. Registration before 6th July. Possibility of hotel reservation before 15th July. Information: e-mail: faovand@hotmail.com - Tel. 833 593 - 888 888 - Fax 835 593 - . Inscription forms in Sindicat d'Iniciativa and Crèdit Andorrà.

Second Saturday - In the evening, the usual interesting meeting for collectors in the Centre de la Cultura Catalana.

14th - In Sant Esteve Church at 21h30, Concert by the organist Jean Baptiste Courtois. Organised by "Amics del Orgues".

17th, 18th & 19th - "Festa Major" in Santa Coloma. Festivals for children and sardanes.

September

? - "Ballarusca" in Placeta Monjó in the evening.

Second Saturday - in the evening, in Centre de la Cultura Catalana, the usual meeting for collectors.

? Theater Season in Teatre Comunal.

? Cineclub in Teatre Comunal.

Canillo

June 2002

During the whole year in Palau de Gel - Every Tuesday, Thursday and Saturday, at 22h15 "Hockey Dinner" - (a hockey match and a dinner in the restaurant)

Every Monday and Wednesday - at 21h00 "Water Polo Dinner" - (a water polo match and a dinner in the restaurant).

Every Friday - at 21h00 "Karting Gel Dinner" - (hired karts on ice, and afterwards dinner in the restaurant) Further information in Palau de Gel, Tel. 800 840 and Fax 800 841.

IMMOBILIARIA PROFIMA

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ORDINO

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16th - in Sanctuary of Meritxell, in the evening, concert in homage to the Catalan poet Mossèn Jacint Verdaguer on the 100th anniversary of his death, by the Orquestra Nacional de Cambra d'Andorra and Petits Cantors singing songs based on poems by Verdaguer.

23rd - St. John's Eve - Fires and dancing in Palau de Gel. Information: Pro-Turisme Tel. 851 002.

29th - "Festa Major" in Sant Pere del Tarter.

July

13th to 15th - "Festa Major" de Canillo.

24th & 25th - "Festa Major" de Ransol, Aldosa and Els Plans.

Probably the last Sunday of this month - In the morning at Planells de Mereig, International Sheepdog Trials. Information Tel. 851 036.

August

16th - St Rock's Day celebration. Popular activities for everybody.

24th - St. Bartholomew's Day celebration in Soldeu. Probably this month - The XII Meeting Canillo-Ordino in Coll d'Ordino. Organised by Unió Pro-Turisme of Canillo together with Iniciatives Turístiques of Ordino.

September

7th - In the evening, torchlight procession at Meritxell gardens and Mass in the Sanctuary by the Archpriest of Andorra, Mn. Joan Pujol.

8th - **National Andorran Feast - The Virgin of Meritxell** - At 11h00 High Mass in the Sanctuary. A free bus service will take the people from the general road up to the Sanctuary during the whole day. This will be the last day to visit the exhibition about Mossèn Cinto Verdaguer in the mirrors' Cloister.

? - Celebration of Gold and Silver Wedding Anniversary.

Encamp

June 2002

2nd - Celebration of "Mare de Déu de l'Ecològia" in Camí de Pardines. Information in Pro-Turisme Office Tel. 731 000.

? - Universal Sardanes' Day celebration. Date not yet known. Sardanes in the morning and in the afternoon.

? - In Complex Esportiu there will be some art exhibitions. Information Tel. 832 830.

? - Festival End of the Year of the Sporting Schools in the Complex Esportiu.

This month - Several cultural and sporting activities as well as games for children, organised by "Àrea del Jovent".

23rd - St. John's Eve in Pas de La Casa. - At 22h00, the lighting of bonfire. - At 22h30, Ball with the orchestra "Bohèmia". In Encamp at 22h00 the lighting of bonfire. - At 22h30 Traditional dances by the "Esbart Sant Romà" and the "Fallaires" -

July

Every Thursday - Sardanes in Prat Gran or in the Arinsols Square, at 22h00. From this month up to mid September.

This month - "Colònies d'Estiu" at Alberg "La Baronia" - Stages for children and young people. Organises "Àrea del Jovent".

July and August - "Cortals Aventura" - Sporting and Cultural activities for children and young people. Same organiser than before.

6th - Havaneres' Festival by the Group "Barcarola".

10th - St. Christopher's Day. In Santa Eulàlia church Mass and blessing of the adorned cars.

13th - St. Henry's Day. - The Traffic Police of Encamp celebrates its Patron Saint.

13th, 20th & 27th - at 22h00, "Nits Clòniques" (?) by the orquestres "Synchronicity", "Sultans of Swing" and "Abbey Road", respectively.

21st, 28th, Several amusing games for children in Pas de La Casa, from 16h00 to 20h00.

August

This month - "Colònies d'Estiu".

This month - "Cortals aventura"

3rd, 8th, 10th, 24th & 31st - at 22h00, "Nits Clòniques" (?) - by the orquestres or groups "Sgatto", "Mr. Dynamite", "Scarevis", "The Bond Scoot Band" and "Café Soul", respectively.

4th, 11th and 18th - Several amusing games for children, in Pas de La Casa, from 16h00 to 20h00.

14th up to 18th - "Festa Major" in Encamp. Many different entertainments for people of all ages in the Complex Esportiu, Casal del Poble and around the streets. Sardanes every day in Parc Gran or in the Arinsols 'square.

FERRETERIA

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Edifici Trini (baixos) - LA MASSANA - Principat d'Andorra

Escaldes – Engordany

June 2002

Every Saturday – The usual market in Santa Anna square.

? – Parish Holiday – Several different activities, Sardanes and balls.

? – Club Patchwork, meeting at 17h00 in the Comú's Hall.

? – in the evening Festival End of the Year of the Dance School.

? – Exhibition of watercolours and drawings by the "Espai d'Art", in the Centre Cultural of the Comú.

? – In the evening, Master Classes of "steps", in the Coprínceps square.

23rd – St. John's Eve – Organised by Unió Pro-Turisme of Escaldes-Engordany. The recently elected "Pubilla" and "Pubilleta" will collect the Flama sent from the Mount Canigó, in Casa de La Vall at 17h30. At 22h45 the "Pubilla" will read the statement. At 23h00 the big fire will be lit and then distribution of the traditional "Coca de Sant Joan". All this will finish with a ball till day-break. Further information Tel. 828 721.

July

Every Saturday – The usual market in Santa Anna square.

1st up to 13th – IV International Course of Music and Dance/Principality of Andorra – by Montserrat Torrent, organ – Pedro León, Violin – Natalia Zubitska, piano – Andrés Llopis, clarinet – Sophie Caminade, Dance – Petr Paulu, guitare. Ramon Coll, piano, Wolfgang Hollerer, percussion, Abraham Fernández, bagpipe and Vladimir Zubitsky Accordion. - Information and inscriptions: Escola de Música Harmonia, Tel. nº 826 501 – Fax: 864 075 - <http://www.harmonia-music.com> – e-mail: harmonia-music@andorra.ad Probably - II International Accordion Competition – Information Tel. 826 501.

? – in the evening -Master Classes of "Steps" in the Coprínceps square.

XVIII Jazz Festival Andorra/Escaldes-Engordany. Information Tel. 890 875.

19th up to 25th (?) – "Festa Major" In Escaldes-Engordany – Many different activities for children, sports-championships, concerts, sardanes, balls and on the last evening, fireworks. Everything organised by Unió Pro-Turisme of Escaldes-Engordany.

August

Every Saturday – The usual market in Santa Anna square.

? – In the evening, Master Classes of "steps" in the Coprínceps square.

September

Every Saturday – The usual market in Santa Anna square.

? – "Brossart 2002" – Fair and Exhibition of objects made from objects and things that usually are found in the rubbish containers. Organised by La Xarranca".

La Massana

June 2002

1st – Opening of the "Summer Season" in Pal.

? – Exhibition by the "Art School" of La Massana in Parc de la Mola's Hall.

15th – Opening of the "Refugi de Comapedrosa".

16th – The "Car Boot Sale" in Arinsal car-park, organised by the Club Internacional d'Andorra, with the kind collaboration of La Massana Comú and the Quart of Arinsal. Information and inscriptions Tel. Helena Samitier of Servissim, nº 737 800.

23rd & 24th – "Festa Major" of Sispony

24th St. John's Eve – At 22h the Fallaires will come down with their lit fagots (very interesting and beautiful Andorran tradition). Dancing in the car-park "Farré Negre", and lighting of the fires.

29th & 30th – "Festa Major" of Pal

July

During all the month – "Esports d'Estiu" – Several summer sporting activities and games for children. During all the month – The churches of La Massana, Anyós and Sispony will be open to be visited.

The "Refugi de Comapedrosa" will be open.

6th & 7th – Traditional "Roser de La Massana"

7th at 10h00 VIII Mountain Bike Cross-Country Competition.

10th – "Festa Major" of Anyós.

? at 22h00 Traditional dances by "Esbart Els Esquirols".

13th & 14th – Traditional "Roser de La Massana".

17th, 24th & 31st at 17h00 Festival for children at Prat del Colat

The same days, same place at 22h00, Dancing in Prat del Colat

20th & 21st – "Festa Major" of Erts.

19th & 23rd, – "Nits d'estiu" in La Closeta's Hall.

26th at 22h in La Closeta's Hall Musical performance "Classical Memories" by "Quintet Bacus"

August

During all the month – "Esports d'Estiu"

During of the month – The churches of La Massana, Anyós and Sispony will be open to be visited.

The "Refugi de Comapedrosa" will be open.

2nd & 23rd – Nits d'Estiu" at 22h00 in La Closeta's Hall.

7th 21st & 28th at 17h00 Festival for children in Prat del Colat

7th at 22h00 in Prat del Colat "Havaneras" and songs by the Group "Cavall Bernat"

10th & 11th – "Festa Major" of l'Aldosa

15th & 16th – "Festa Major" of La Massana

17th & 18th – "Festa Major" of Arinsal

September

1st – at 17h00 and 22h00 Sardanes in Prat del Colat

Ordino

June 2002

1st – The winners of the Poetry Competition together with Auzat-Vicdessos will receive their awards.

15th – I "Festa del Cavall" –Horse's Feast- X Red Run Trophy: Breaking in, Horseball match in car-park Prat de Vilella and after that Country Night in the bar of the Centre Esportiu.

16th – Red Run Cross-Country Trophy in La Gonarda.

19th – The winners of the "Page-mark" and Comic competition about the "International Mountains' Year" will receive their awards.

21st – at 21h30 in the Auditori Nacional, celebration of the **MUSIC DAY** with several choirs, between them **THE INTERNATIONAL SINGERS D'ANDORRA**, and also Escola de Música Harmonia, Ian West, etc. Free admission.

21st – Dictionaries will be given to the children of the Schools in Ordino.

22nd – Festival End of the Year by the children taking part on the activities organised out of school time.

28th – In Ordino, St. Peter's Feast: "Costellada popular" (Feast of chops), ball for children and evening Ball for adult people, and fireworks.

29th – In El Serrat; Mass, "Costellada popular", a show by the children and evening Ball.

July

? "Open Nights" – Performances in Ordino Square. Further information Tel. 73 70 80.

"L'Estiu de les Baldufes" – Several activities for children from 3 to 4 years old.

6th, 7th & 8th – "Traditional Roser d'Ordino" – Mass, ball, and a "sardinada" –eating sardines-.

6th up to 26th – "Objectiu Ordino" – Photographs'

Exhibition in the shops, restaurants, etc. of works made by several photographers resident in the Principality.

13th at 20h00 and 14th from 10h00 to 19h00, Botanical Exhibition in the Polyvalent Hall presented by the "Société Botanique et Mycologique de Catalogne Nord"

13th, 20th & 27th "Teatre al Carrer" – Performances about the streets during the afternoon-evening.

Information Tel. 73 70 80.

? "Open Nights" – Concert of "fados" –traditional Portuguese songs- in Ordino Square by the Group "Vai Varina" with the singer Miriam González.

August

3rd & 4th – "Festa Major" of Llorts.

4th – XIX "Travessa d'Estiu" – Excursion in Ordino area. Information and inscriptions in Iniciatives Turístiques d'Ordino Tel. nº 73 70 80.

"L'Estiu de les Baldufes" – Several activities for children from 3 to 4 years old.

? Transfer the cattle to the "Canya de la Rabassa" area.

10th & 11th – IV "Trobada de buners" – (bagpipe players' meeting) Concerts, parades by several international groups and exhibitions.

Probably this month – The XII meeting Ordino-Canillo, in Coll d'Ordino, organised together by Iniciatives Turístiques d'Ordino and Unió Pro-Turisme of Canillo.

15th & 16th – "Festa Major" de Sornàs.

XII Painting competition – a) free subject and technique – b) subject: Andorra, oil paintings. The works can be presented till Monday 19th at 19h00. Further information Tel. 73 70 80.

31st "Festa Major" de La Cortinada.

September

1st – "Festa Major" of La Cortinada.

First week – "L'Estiu de Les Baldufes"

14th – VII Tenpin bowling competition, VII Bank Agrícola i Comercial d'Andorra Trophy – Summer Championship for children. Further information: www.andorra.ad/comuns/c41espor.htm or Tel. nº 73 70 80.

16th – Sant Corneli – "Festa Major" of Ordino

21st – "Conta Contes" in the Library -Tales for children "El Rei que estava trist" (The King that felt sad").

Last week of this month – "Mostra Gastronòmica d'Andorra" in Ordino. Information and advanced booking in Iniciatives Turístiques d'Ordino, Tel. 73 70 80.

Last week of this month – Will begin the "Festival Narciso Yepes" in the Auditori Nacional. Tickets in Crèdit Andorrà Offices.

Sant Julià de Lòria

June 2002

During all the summer several interesting activities for everybody in La Rabassa. Information Tel. nº 843 898.

Courses of Catalan language for adult people in Centre Cultural. Information and inscriptions Tel. nº 866 451.

2nd & 9th – dancing in the hall of the Centre Cultural at 17h.

5th – at 18h30 in the Library the prizes of the VIII Book Marks' Competition will be given to the winners.

6th – at 22h, Concert of "Joves Talents" - Young Andorran performers, in Auditori Claror of the Centre Cultural.

19th – at 20h in the hall of the Centre Cultural, inauguration of the End of the Year exhibition by the Art School. Can be visited till 28th this month.

21st – Festival End of the Year by the Schools in Plaça de La Germandat.

23rd – Saint John's Eve. At 19h30 collection of the "Flama del Canigó" in Casa de La Vall. Parade in the streets with the Fallaires. In the car park of the La Rabassa road, an statement will be read and after that a fire will be lit. At 23h00 ball in Plaça de la Germandat.

26th – at 22h in Auditori Claror, Musical Show organised by the French Embassy.

July

During all the summer – several activities for everybody in La Rabassa.

1st to 7th – Grup Esplai Lauredia organises the "Summer camp" in La Rabassa for children from 8 up to 14 years. Information Tel. nº 844 345.

14th – at 17h Ball in the hall of the Centre Cultural.

24th – at 20h Inauguration of photographs about the "Festa Major" by Club Fotogràfic Lauredia

24th – Theater in Auditori Claror at 22h "Arsenic i puntes de Coixí" (In Catalan).

24th up to 30th – "Festa Major" – Look for the special Programm. There will be many several shows, balls, sardanes, traditional dances by the "Esbart Lauredia", parades by the Giants of Sant Julià, festivals for children, Havaneres, "Radio Festa Major", theater, and Fireworks.

August

During all the summer – several activities for everybody in La Rabassa.

25th – Last day to visit the Exhibition of photographs about the "Festa Major" organised by Club Fotogràfic Lauredia.

28th – at 20h Inauguration of the paintings exhibition by Hermínia García, in the hall of the Centre Cultural.

Probably on 31st in Sant Bartomeu quarter, several activities organised by the neighbours of this quarter in the Plaça Lauredia.

September

During all the summer – several activities for everybody in La Rabassa.


Courses of Catalan language in Centre Cultural. Information Tel. 866 451.

Several courses for children from 3 years old and for adult people. (mornings, afternoons and evenings). Preparatory course for admission at the Art School. Further information and inscriptions Tel. 844 044 from 10th this month.

14th – Last day to visit the paintings exhibition by Hermínia García in the hall of the Centre Cultural.

18th – X Aniversari of the Centre Cultural i de Congressos Lauredia. At 20h inauguration of an exhibition about this event.

? – "Festa Major" of the Roca Corva quarter (Av. Verge de Canòlich from Molines' Shops.



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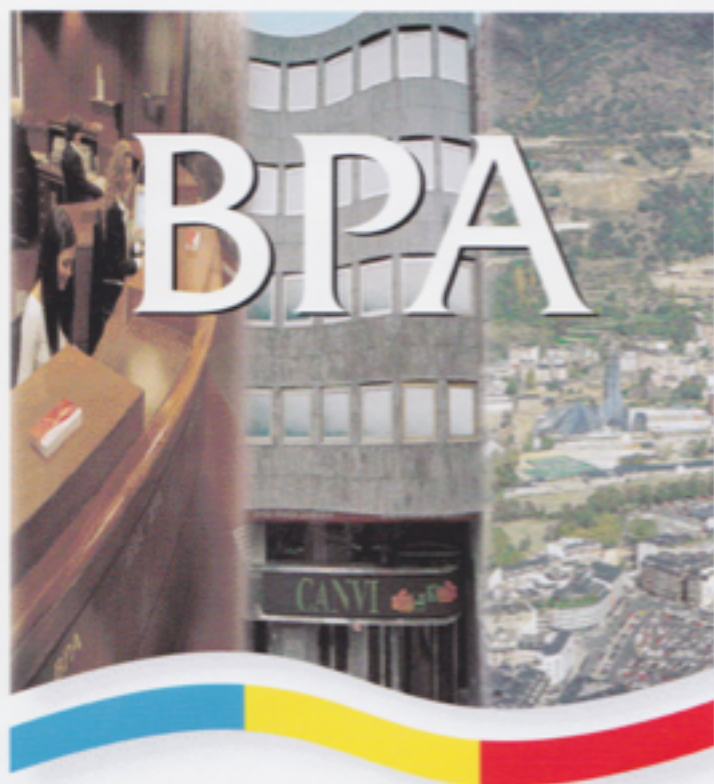
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