

# **CLUB INTERNACIONAL D'ANDORRA**



VOL. 12 - Núm. 3 - SPRING / PRIMAVERA 2003

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THE OPINIONS EXPRESSED IN THIS MAGAZINE ARE THOSE OF THE EDITORS

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Cover photo: "Can Spring be far behind?" - Arranged by Nina O'Brien.

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### **INTERCOMM**

# International Club of Andorra Quarterly Magazine SPRING 2002

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COFFEE MORNING IS HELD EVERY WEDNESDAY, 10.30 – 12.00 AT THE HOTEL PARIS-LONDRES COME ALONG FOR A PLEASANT MORNING

### MAGAZINE POLICY

It will be self-evident that both text, whether editorial matter contributed articles, and advertising must be in conformity with the Statutes and Rules of the Club. The Statutes refer to "gatherings of a linguistic, cultural or leisure nature", and to exclusions from its objectives of "any class, political or social revindications". The "aim of promoting - friendship between the different nationalities" implies the necessity of avoiding controversy in certain areas, in particular religion and politics. Under Andorran law, Board Members are responsible for the content of the Magazine, so they must exercise a measure of discretion in what can be accepted both for contributed articles and for advertising. We are confident that all members will realise that the Editorial Board must reserve the right to edit, in the widest sense. This may in practical terms be minimal, provided contributors will bear this statement of policy in mind. The club may not engage in commercial activity.

# CONTRIBUTIONS TO INTERCOMM

We of the Magazine Sub-committee are always on the lookout for almost anything that can be of interest to members. Even if you have only a half-formed idea, get in touch with one of the Editors by telephone or at the Coffee Morning. Now and then we receive a mild complaint that Intercomm is too much this or that or the other. Well, the answer is obvious. Write something that isn't this or that or the other and we will (almost) promise to publish it.

There has been no slackening in the need for new contributions. Wherever possible, one or more photographs, postcards or drawings make for greater interest.

Contributions for the next issue to be left please in the Club letterbox at the Servissim Office in La Massana by 2nd May 2003, or handed in to one of us at a Coffee Morning.

#### **EDITORIAL**

It seems as if it were just last week that we were hurrying around trying to get the Winter 2002 edition to the printers. And now here we are again, releasing the Spring 2003 magazine. All I can say is, thank goodness it isn't weekly!

Since our last issue, members of the International Club have returned to Andorra for the ski season or left for warmer climates. From my short experience of living in Andorra, this seems to be the norm. However, one thing that I am told has not been the norm recently has been the extraordinary winter weather. People have said that the snow and gale wind conditions in late January and early February are the worst for 23 years. That being said, I think we must congratulate the various Comus for the way they have handled the snow clearing and the up-to-date information on events. No doubt many of you have stories and, I hope, pictures of the spectacular winter scenes. Please share them with us for the next magazine.

As you may have gathered from printed matter you have received over the last few months, there is a DIRE need for helpers to organize events and activities as well as to assist on the Board of Directors. Now is the time to get involved and to use your talents to help those who are less able! A number of people who regularly attend the coffee mornings at the Paris-Londres Hotel came up with the following ideas for future activities: monthly lunches or dinners at a nearby restaurant, a reading and/or book swapping circle, resuscitation of the drama group, a history group, an 'untraditional' cooking group, summer picnics or BBQ's, massage/reflexology sessions for members. In addition, Ole Nikoljasen has agreed to give a talk on 'The Northeastern Greenland National Park' complete with video. He will be continuing the series started by David Baines whose 'Cosmology and Astronomy' session is reported in this magazine. If this is to be a monthly event more people with unique knowledge need to come forward.

The various groups of the CIA appear to be active or dormant depending on the season. Patchwork continues to be busy with quilts and wall hangings and will be reporting on the winner of the group quilt raffled for charity in the next edition. The Art and Computer groups as well as the International Singers continue to thrive. The Wine and Food group has been very active lately, especially in terms of wine-tasting! And, believe it or not, the Tennis group still seems to function under adverse weather conditions. Gardening is dormant for obvious reasons. However, there have been murmurs about play reading for the Drama group and Line Dancing to take the place of Scottish Dancing. Past and future events of the English-Speaking Church of Andorra are reported for your diary. And, although it cannot be considered 'untraditional', I am including a recipe for 'Cream of Tomato and Leek Soup' from Canada that just happens to be on the stove while I am writing this editorial. Look for Peter Jennings' excellent Crossword Puzzle. Let us know if you would like these to be regular features.

Peter Parkinson, who has been the Principal Editor for many years will continue to remain on the magazine subcommittee and will be my personal advisor. However, he wishes to take a 'back-bencher' role in the future. Please join me in thanking Peter for his keen editorial eye and for the numerous articles of interest he has contributed in the past. I hope I can continue Peter's tradition of excellence.

Best regards, Sandra Reid

### REMINISCENCES

From News Weekly 23/11/2002-30/11/2002 (Editor Caroline Colvin-Smith)

Thilst the old cliff-top Hotel Mirador in La Vella is being demolished to make way for the new Consell General building, various public figures have been reliving the 'good old days', of which the Mirador was very much the centre. Built in 1934, it soon became the venue for politicising, pensioners' card games or botifarrades around its huge log fire. Although it was a small, family hotel its poker tournaments, carnival balls and summer dances to gramophone records were the highlights of Andorra's social calendar. Judges, too, tended to partake of long, sometimes liquid, lunches there before dispensing justice in the afternoons, until the occasion on which one of them, happy in his cups, returned to court to give such an "inappropriate sentence" that these midday breaks at the Mirador were hastily discontinued. By the end of the Spanish Civil War, in 1939, most of its clients were Catalan fugitives from Fascist Spain, but throughout the 2nd World War years it would also be crammed with Allied airmen, civilian refugees, spies or Nazi officers- all lodging there cheek-by-jowl and often unable to leave Andorra, which was snowbound for five months of the year. Opposite factions would just about acknowledge each other with cold and formal "good-mornings" and caused no trouble whatsoever - at least not in the hotel! It was here (and at the hotel Palanques in La Massana) that the main location shots were taken for the film 'Entre El Torb i La Gestapo', which is specifically about this period in Andorra's history and for which we supplied several CIA 'extras'approximately 3 years ago. In the late 'forties one of the attractions was its maitre, a sinister, gloomy linguist known merely as 'Monsieur? About whose background there was a good deal of lively speculation. It wasn't until his death after several years in the job that it transpired that he had been secretary to a leading Belgian Nazi. The hotel became one of the country's pioneers for tourism in the 'seventies, but eventually closed down in 1987. Later it was used as an unofficial refuge by groups of teenagers. Many Andorrans are sorry to see it go and have sadly been watching the bulldozers at work.

### NEWS FROM THE GROUPS

### THE ART GROUP

Report by Val Rylatt (Phone: 835606)

Although Nina is away for a few months, members of the group still meet every Friday in the studio, and we all work diligently! Anytime we feel we need Nina's professional advice, we put that painting to one side, to await her return, and start another piece. (Inspiration flows!!)

The XV11 Mostra D'Art d' Andorra (our annual local artist's exhibition, held by the Govern), is to open on the 19th February, and will run to the 23th March, 2003. Each local artist is permitted to exhibit one piece of work, whether they are amateur or professional. (I have participated since the first one when there were so few artists that we were allowed to submit TWO pieces of work. The exhibition then was held in a much smaller room too).

An idea for the future, (when the warmer weather arrives) is to hold a "Behemian" Art show where members of our group will exhibit pieces of their work in the open-air, possibly on a large terrace. Refreshments will be available. Plans are under way.

### THE TENNIS GROUP

by Dick Gillingham

It is amazing how quickly 3 months goes past - so much time and so little to report. But happily with our expatriate tennis scene here in Andorra, we are not exactly fettered by the iron chains of reality...

First off, congratulations to Chris Hansen who was the first to call in response to the "Bubbly Challenge" of our last report and to request to join the Tennis List. Fortunately for Chris's liver, we did not offer a bottle of bubbly for the last to call. Congratulations also to Kirsten Halls who has joined us as our first 'passive' (i.e. non racquet wielding) member.

Now, what are the dubious advantages of becoming a 'passive member' (and potentially there must be a lot around)? Firstly, there is lifetime free admission as a spectator to our Tennis International Tournaments. Secondly, you get guaranteed advance notification (backed up by the Tennis Group's famous 100% Guarantee) of ALL events on our busy Tennis Group Calendar. Thirdly, we give free advice on travel and hotels for away events. Here again, we are thinking mainly about the Godo in Barcelona but perhaps we could add Paris to our list soon ('soon' being in Tennis Group terms of reference).

Someone, who did not respond to the 'Bubbly Challenge', said that they thought they were already on the Tennis List. Otherwise, they would have called. Now there are those who 'think' and those who 'know' and so, if you only 'think', maybe you had better check to ensure you are really entitled to your full rights. Anyway, 'Someone' has been added to our tennis list free of charge.

We did not hold a Tennis International Tournament last quarter due to inclement weather and excellent snow. We DID have a social gathering to view a semi final match of the Australian Open which was attended by 6 females and 2 males. As you might imagine with this ratio, conversation flowed smoothly throughout the match and we enjoyed it. In my youth when I was snaring Blue Crabs on Galveston Island, I was always baffled by the fact that you would only catch males in the Back Bay and only females on the Gulf Coast side of the island. Perhaps all will be revealed shortly. Anyway, many thanks to Peter and Irene Hancock and CHEERS pub for providing an excellent venue which we all enjoyed. Unfortunately, we did not have too much time to prepare for this event and so it was a bit of a trial balloon. For the next occasion, hopefully, we will have learned a bit. I think quarterfinals are the best day to watch these tournaments.

#### Future events for our diary:

Godo Tournament in Barcelona: Week starting 21st April – well worth a little effort.

Next Tennis International Tournament: Monday 28th April.

Look forward to seeing y'all whenever and wherever...

YOU KNOW YOU ARE GETTING OLD WHEN YOU LOOK FORWARD TO A DULL EVENING.

#### IMMOBILIARIA PROFIMA

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# THE COMPUTER GROUP

by Ole Nikolajsen

Some changes have taken place in this very active club. Richard Hooker took over as a very effective Club Leader in the summer of 2002 and with the help of old stalwarts Brian Keep, Peter Jennings and Peter Smith, has managed to get a club membership of 63 persons of which between 12 and 25 regularly attend meetings. Later, due to Richard's busy schedule I took over as Group Leader at the beginning of 2003. Thank you Richard for a great effort!

The Group continues to meet at the Rutlland Hotel in La Massana every second Thursday at 11 o'clock. For example, upcoming meetings will be held on March 6th, March 20th and April 3th. Many members, however, start out with coffee and a chat at 10:30 a.m. A strong point of the group is the friendly and relaxed atmosphere in which we discuss various computer problems such as viruses, software snafus and smart inputs. We are fortunate to have several computer specialists at hand like Peter Jennings, Peter Smith, Brian Keep and Malcolm Harris to solve such problems or, at the very least, to give us suggestions on what to do. In addition, the club has a "chat" group on Yahoo where many problems and smart tricks are discussed and developed.

We now offer a new service to less experienced computer users whereby we answer questions on basic computer set up and handling. At each meeting we distribute a small list of practice problems for members to solve and request that any resulting issues be brought to the following meeting.

Some of the more practical recommendations offered at the meetings are where to buy hardware/software at the best prices as well as which new gadgets may or may not be useful.

The Computer Club is open to every member of the CIA, you just have to turn up to a meeting or send me an e-mail at:ole.nikolajsen@andorra.ad

We look forward to welcoming more members!



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# FOOD & WINE GROUP

#### BREAKING THE RECORDS - A PLEASURE!

It was back in October 2001 when Simon Binstead asked for volunteers to help in the running of the Wine and Food Group. The great thing about a Wine Group is that there are almost endless ideas which can be tried out. It was decided to take a completely different approach to the event—one that would hopefully appeal to the greatest number of Club Members.

In order to keep the costs down, a sponsor, who would supply approximately half a bottle of wine per person, had to be found. With an estimated attendance of 100 people, the cost would be considerable, and no assurance could be given to the sponsor as to how much wine the Club Members would actually buy. InterTrade S.A. were approached and seemed receptive to the idea and were prepared to take the risk. In the event, approximately 120 people attended the Wine Tasting Party in March 2002 and 116 cases of wine were sold.

The Hotel Rutlan was chosen for its ambience and location. With 120 people attending, this was a record for any CIA event. The accounts were submitted to the CIA Board within five days of the event.

It was agreed there should be another Wine Tasting Party, to be held just before Christmas, in part to compensate for the lack of the Club's annual Christmas Dinner Dance. With a proven track record, Torres Wines agreed to-sponsor the event and the Hotel Rutllan was again happy to provide us with their amenities.

This was another record-breaking event, with 130 people attending and 156 cases of wine sold at the end of the evening

The success of these evenings has been due to the wonderful support from the Members, so thanks to everyone who attended and especially to those Members who purchased wine from the sponsors, for without this essential support, further sponsors cannot be found.

The smooth running of such an evening is completely dependent upon the helpers on the night. Every helper was absolutely superb and no tribute would be enough. All the helpers paid for their tickets and no person drew any expenses, or received any benefit whatsoever from the sale of any wines. The helpers were: Denis and Shirley Connell, Roderick Crane, Sue Gresham, Jan Hardy, Lesley Hooker, Benedicte Noakes, David Perkin, Sandra Reid, John Stokes, Louella Turner and Bob and Sue Watts. It is this sort of cooperation that has traditionally been the backbone of the CIA. It is a club that relies on all its members to contribute their time, however little, to keep the wheels turning for the enjoyment of everyone.

During my address, I said that, in the past, accounts had not always been available for presentation to all Members. There had, therefore, been a lack of financial transparency and accountability. I would like to set an example and, if any Club Member would like to receive a copy of the accounts for either or both Wine Tasting Parties, would they please contact me.

The CIA is a great Club! If you feel you can help, the Board is looking for volunteers to assist with all kinds of events and trips as well as with the production of the Newsletter and the magazine. In the past, this work has always been done by volunteers for no payment, which is what made the Club such a cohesive, pleasant and active gathering of English-speaking residents. It can become so again, and we urge everyone to help us restore the Club to its former glory - a club with a packed programme of events each month. Just contact a Member of the Board they would be delighted to hear from you. The experience from the Wine Parties is that, if someone will take the lead, there is a pool of willing and able helpers. There is no commitment, because, if you run one event and do not enjoy doing it, you do not have to volunteer again. You have nothing to lose and everything to gain by developing new interests and meeting new people and making new friends.

Richard Hooker

# THE INTERNATIONAL SINGERS

I'm going to be very frank with you: WE NEED MEN!
Really! Do you enjoy singing in Karaoke bars? Have
you been complimented afterwards? Or perhaps you have
heard someone else who impressed you? Why not send
them along to give us a try? Especially if they've sung in
a choir before and so understand about singing in parts.
Right now, at least until Brian Keep returns from frolicking
in California, we've just two tenors - one of whom is really
a baritone forced to strain his voice - and four basses. In
comparison we've nine sopranos and six altos. So come
on you guys give us a break.

Sadly, the weather didn't for our annual winter party to be held at the Roc de Caldes. Despite the snow, I'd sallied forth on the afternoon of Thursday, 30th January and bought two splendid bouquets of flowers for our beloved Barbara and Binnie. Traffic was already building up and by the time the flowers and I had slalomed back up the road to l'Aldosa I knew there was no way I could do the same at midnight - and after a party. Many others were of the same opinion and thus we decided to cancel before being caught in Andorra's worst snow storm for fifteen years. Happily no such climatic disasters affected our series of Christmas concerts which raised over 1,000 for charity. It was wonderful to sing to really appreciative, and fascinatingly divers, audiences. At Ordino church, with a mainly English-speaking audience, most of the seats are filled well before we start. At Santa Maria del Fener and Canillo churches, where the majority of our audiences are Andorran or Catalan, we start out singing to depressingly few people. By the interval, however, the benches have miraculously filled and the audiences are heart-warmingly enthusiastic. The only real disaster this winter was our concert at El Castell, in aid of Andorra's Alzheimer's Association, and that was mainly my fault for choosing a bad hour and a bad day. We live and learn. So thank you everybody for your generosity and especially Solveig Feilberg and her team for providing the refreshments outside the church at Ordino. I've one other special thanks and that is to John Herriman for the video he took at Canillo. I'm not talking about the formal one of the performance, though that was fine, but the sneaky one he took of us warming up beforehand around the piano. If anything catches the essence of the fun we have together that does. On seeing it my son-in-law exclaimed in amazement 'Why, you really enjoy yourselves!' And we

Now we are looking forward with great excitement to singing for our first wedding service. Choir member, Martha, and her fiancée, Miquel, are to be married in the chapel at Montserrat on February 15th and we are invited along. We're to sing Handel's O Sing! Rejoice! as they exchange rings, with the Taizé chant Confitemini Domino('Give thanks to the Lord for he is good') between the readings and a triumphant Gloria Deo as our finale. That happy event past, we have the spring season to look forward to with our first concert probably in La Massana Church on Sunday, 18th May at 6pm. We have already chosen most of the music: a judicious mix of old favourites and a few exciting new pieces. Hope to see you there - or better still at one of our rehearsals beforehand! Ring Clare Allcard 836 269 or Maria Teresa Raurell 836 123 for more information.



EVERY MALE CHAUVINIST IS SOME WOMAN'S SON

# THE ENGLISH-SPEAKING CHURCH OF ANDORRA

In spite of inclement weather on the actual day, the Christmas fair was a great success and raised over 15,000 Euros for various charities. None of it would have been possible without the considerable help of all the individuals who took part and whose names are too many to include. But you know who you are...so, kudos to everyone!

Several Fellowship events have taken place recently in which "Living faiths in our Community" have been presented and discussed. To date, we have heard from the Mormon (Church of Jesus Christ of the Latter Day Saints), the Jewish and, by the time of printing, the Hindu faiths. The last in the series will present the Islamic religion. All events are held at the Hotel Bisset and everyone is welcome. Future Fellowships will be the Seder Meal on April 12<sup>th</sup> and the Easter Breakfast on April 20<sup>th</sup>.

A Retreat Weekend is also being planned for the weekend of May 9th to 11th. It will take place at a beautiful centre in Ussat-les-Bains, near Tarascon and others will join us from Toulouse. The event will be called 'A Mixed Bunch in a Wounded World'.

Current services are being held at the Ordino Church while repairs are made to the Church in La Massana. The Good Friday service on April 18th will take place in Anyos and on Sunday April 20th there will be an Easter Sunrise Service at Coll de la Botella (above Pal and towards Spain). Wrap up well if you plan to come!

Call me, Sandra Reid, at 838 931, or any other council member if you would like to join in or need more information.

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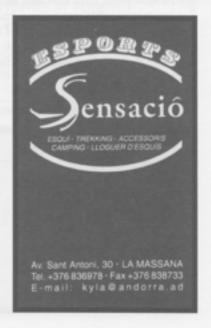
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#### **ESCUDELLA**

his year, as usual, there was good weather on St. Anthony's Day, which is a holiday only in the parish of La Massana. But there is a sort of celebration in the parishes of Andorra la Vella, Escaldes- Engordany, La Massana and in Pas de la Casa. This is the Escudella, which in the narrow sense means soup or a broth, but in this case means a free lunch, for which you should bring your own bowl. They are open to anyone without formality or payment, and in La Massana at least you may, if you wish take home a portion for an aged relative unable to be present. This year 5000 portions were prepared and consumed. Some Club members have been attending the Escudella for ten or fifteen years, but there are no doubt many Club members who do not attend or are even aware of it. Those of us who were present in La Massana will agree that the stew this time was the best yet. It's an agreeable way of making new acquaintances and integrating ourselves into Andorran customs.







# COSMOLOGY AND ASTRONOMY – TALK BY DAVID BAINES

Reported by Peter Parkinson

On the early evening of November 14th 2002 almost forty members of the Club and guests assembled at the St. Gotthard Hotel, Arinsal to listen to David Baines, and afterwards to consume excellent snacks and drinks. That so many should participate in a meeting about such a highly intellectual subject was a little unexpected. It may be that there



are other Club Members, expert in their subjects, who would be prepared to give talks similar in character.

Cosmology is about the birth, structure, future and ultimately the death of the Universe which is believed to have begun some 15,000 million years ago. Most astronomers now believe that the universe began at a certain moment before which there was nothing, which is almost impossible to imagine. This is the so-called Big Bang theory, whose supporters claim that a certain kind of residual radiation is evidence that it really happened. There are still a few astronomers who believe in some kind of continuous creation. It may be that the Big Bang theory is neither provable nor disprovable.

Our own galaxy, earlier called The Milky Way has a diameter of about 100,000 light years. It is disc-shaped; near the middle it is 10,000 light years thick, further out 5,000 light years thick. This galaxy takes some 230,000 million years to revolve. The sun and its planets are 30,000 light years from the middle. There is believed to be a Black Hole (to be defined later) at the centre of our galaxy.

Of course there are other galaxies in the universe, thousands of millions of them, each containing thousand of millions of stars. There is reliable evidence that all the galaxies are receding from each other at a velocity proportional to their distance. The more distant galaxies are believed by observation to be receding at up to 80% of the speed of light, which is 300,000 kilometres per second.

In the beginning of the universe there were atoms of only two elements, hydrogen and helium. Under the influence of gravity these atoms gradually condensed into clouds and then into solid bodies which became hotter and heavier. Atoms of hydrogen and helium under extreme conditions of heat and pressure form atoms of other elements, up to element 26 (Iron). From time to time there are observed explosions of supernovae (to be defined later), from which the heavier elements from 27 (Cobalt) are formed. Traces of some of these are to be found in our bodies.

Our own solar system is so far the only one definitely known, but observations of certain nearly stars, without distance of say 20 light years, have indicated the existence of other planets. They appear to be large planets, such as Jupiter, of light density. It is possible that larger telescopes outside the earth's atmosphere will be able to detect smaller planet, some of which may be inhabited by forms of life, although not necessarily by advanced human civilisations.

There is in being a large-scale search for Extra Terrestrial Intelligence (SET I), whereby some millions of frequencies of radiation are being monitored for intelligible messages. Transmissions from our planet of similar messages are being made in hope of getting responses.

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Black Hole A region of space surrounding a very massive collapsed star, from which not even light can

Supernovae A colossal stellar outburst, involving either total destruction of the white dwarf component of a binary system (two stars), or the collapse of a very massive star. This is not a complete resume of the talk by David Baines, which covered also the mechanics of hydrogen bomb explosion, an explanation of spectroscopi Observations leading to the Expanding Universe Theory, mathematical relations between the planets of the solar system, meteorites, etc.

Space Travel (note by Peter Parkinson). To escape from the gravitational field of the earth, a space ship needs to attain a velocity of 40,000 Km/hour. The velocity of light is 300,000 Km/second. So a space ship at escape velocity will take 27,000 times as long as light to travel a given distance. The nearest star is about 4.25 light years away. It would take a space ship 115,000 years to get there. Don't expect it to happen soon.

An animated descussion.





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### FROM THE ARCHIVES

By Peter Parkinson

We are all vaguely aware that our Club has been in existence for something like 12 to 15 years, but very few of us remember or are aware of the sequence of events in detail. As the unofficial Archivist of the Club, I have a box of documents relating to the years 1989-1991 that is before I was first elected to the board in 1992. These leave no doubt that the Club was founded in 1989, but precisely which event should be called the birthday of the Club is perhaps a matter of opinions-between February and November 1989.

During October and November 1988 tea meetings were held under the auspices of the Inner Wheel, and chaired by Kerstin Walker, to work out a preliminary idea of what a proposed International Club of Andorra might do. On January 10th 1989, at a meeting in the Hostel Valira, a steering committee was formed, consisting of Kerstin Walker, Doreen Woolton, Inge Millar, Homa Hughes and Emyr Hughes. One week later Alan Haytree accepted the office of Honorary President, a meeting with a lawyer was arranged to draw up the necessary documents, and the first Wednesday coffee morning took place at 10.30 am, in the Hostel Valira.

In the course of February 1989 there was a meeting Group Leader to determine times of activities, and the first luncheon was held at the Hostel Valira with 79 members and guests present. In March arrangements were made with the Comu of Escaldes-Engordany for activities to begin there in two rooms, to start at the beginning of April.

#### Ten Groups or Mini Clubs were set up:-

ART – Kelly Gravely
MUSIC – Rene de Knight
WINE-TASTING – Alan Coatesworth
COOKERY –Rita Gee
HELPLINE – Doreen Woolton
Many of these Groups are still in existence.

NATURALISTS – Jacquie Crozier BRIDGE/TENNIS – Marjore Temple LANGUAGES – Kerstin Walker DRAMA – Audray Darmara COMPUTERS – James Cruckshank

The first dinner was held on March 29th 1989. A luncheon or dinner/dance was held each month from April to November 1989. Committee meetings were held on the fourth Monday of each month; the minutes still exist.

The Government of Andorra gave its approval to the Constitution of the Club, drawn up in Catalan and translated into English by Alan Ward, in September 1989. Elections were held on 30th November 1989, at which the following were elected:-

#### GOVERNING BOARD

PRESIDENT: Ala

Alan Haytree

VICE-PRESIDENTS: Roser Duro i Ribes & Kerstin Walker

SECRETARY:

Pili Arlones i Valles

COMMITTEE MEMBERS: Inge Miller (Treasurer), Rene de Knight, Jacquie Crozier, Andre Slatter, Robert Kroos.

101 Club Members took part in the elections.

Towards the end of 1989 the list of paid-up members contained 199 names and 296 persons, of whom so far as I have been able to ascertain, 60 names and 83 persons are still members late in 2002, that is about 30% of the earlier total.

Kerstin Walker is believed to be the only one of the Board elected in November 1989 who is still a member of the Club. Peter Parkinson is the only present Board member who was on the first list of paid-up members.

The first issue of Intercomm came out in February 1990, consisting of 6 duplicated pages put together by Jacquie Crozier. The first issue with advertising and between colour-printed cover came out in autumn 1991, with Jacquie Crozier and Tony Hooper as editors. It was printed by Impremta Envalira, who is still our printers.

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## IT IS A JOLLY START TO CHRISTMAS

"Drink! For you know not whence you came, nor why! Drink! For you know not why you go, nor where!"

Omar Khayyam

And drink we did! After all, the drinking festival was upon us, and for many, the CIA wine-tasting party held on 11 December last year was the opening event of the Christmas season. Christmas comes but once a year, we thought contentedly.

The Hotel Rutllan in La Massana was festively decorated, bright, warm and welcoming, and as we shed our coats, we could hear the hum of many voices and we knew we were in for a good evening. It seemed as though every member of the Club had put in an appearance, though, of course, many were away on holiday. All the same, 130 people turned up and each was welcomed by the organiser, Richard Hooker (a.k.a. Santa Claus) and his wife, Lesley, along with their many helpers. It seems that this was the largest CIA event ever — it could have been even larger, but a limit had to be set. It was a sell-out two weeks before the event.

We were each given a name tag, written in sufficiently large print to enable us all to read them, and although we all knew many of the people there, it was sometimes good to be reminded of their names, especially after a glass or two of wine!

Richard announced the procedure for the evening. A bell would be rung each time a new wine was to be presented. It all sounded like a rather dignified and well-organised plan for a pub craw1, without the need to don our coats and go out. Given the warm atmosphere of the Hotel Rutllan and the chill of the December evening outside, we were very grateful. Richard had also thoughtfully provided for those intrepid teetotallers among us.

Armed with a large wine glass each, and a list of the wines to be tasted, and a biro, courtesy of Credit Andorra, to note our comments, we stood soberly and eagerly, awaiting the first sampling. To start with, we tasted three white wines, followed by three red wines. We must leave it to the connoisseurs among us to describe the wines, but for myself, I was completely captivated by the first red wine - a Torres Santa Digna from Chile. It was the cheapest of the red wines - but I shall expose my ignorance no further. We ordered a couple of cases, and all our guests since have commented on the high quality of our new table wine. All the wines were generously sponsored by Torres, the well-known wine producer from Penedes in Spain. Our discerning Members purchased 156 cases of wine, so that it is no wonder Torres are interested in sponsoring another wine tasting. I ask, when?

Trays of delicious canapés and nibbles, supplied by the Hotel Rutllan, were passed around with alarming frequency, perhaps to ensure that we didn't all fall into a drunken heap on the floor as the evening progressed. There were ice buckets placed around the room, where you could empty any excess wine (or spit it out in timehonoured fashion), but we saw few people making use of this facility!

And so it was, that by the time Richard rose to make his concluding address, we all gathered around, having enjoyed a wonderful evening, meeting old and new friends in a convivial atmosphere. He quite rightly wanted to thank all his wonderful helpers – who had with dedication lavishly doled out not only the wine at each ring of the bell, but also helped in passing round the canapés. All the helpers toiled ceaselessly throughout the evening to give everyone a night to remember.

Richard went on to express his sincere thanks to Sr. Garalla for making the Hotel Rutllan available to us and also thanked Torres Wines for sponsoring the wines, which everyone thoroughly enjoyed.

In the event, it appears that a small profit was made from the last two Wine Parties, largely due to all Santa's elves who gave so much of their time for no recompense or reimbursement of expenses, their reward being the pleasure of serving the Club and its Members

What a pity that Christmas comes but once a year!

An appreciative Club Member







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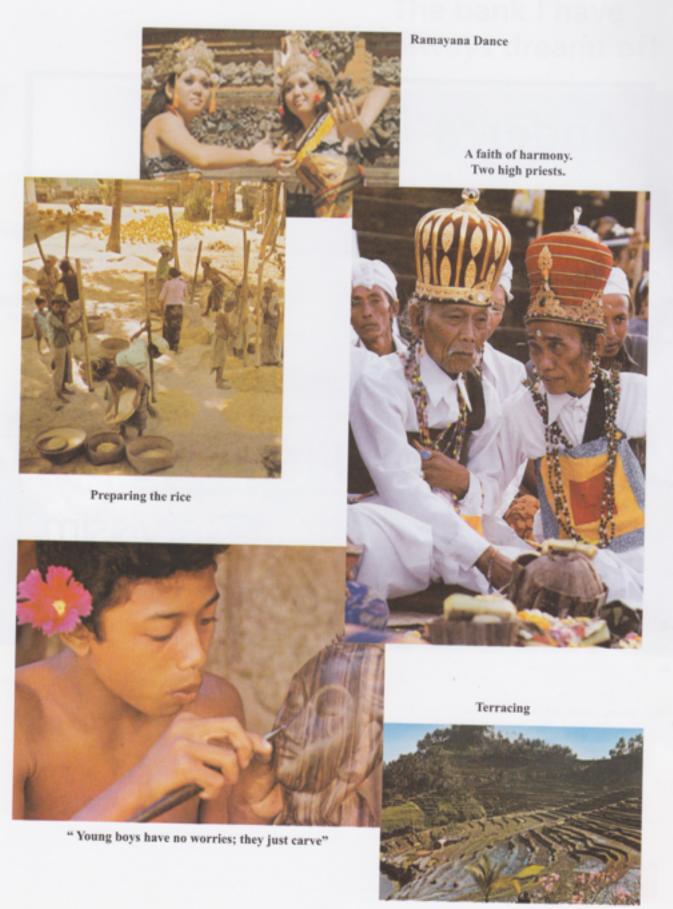
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### Photography relates to artical on page 17-18.



### REALITY SURPASSING IMAGINATION II

by Peter Parkinson

In Volume 10 No.2 of Intercomm (Winter 2000) I wrote "Reality Surpassing Imagination I" about Machu Picchu in Peru, which I visited twice in the late 1970's and the early 1980's. This article promised in a footnote that "Reality Surpassing Imagination II" would be about Bali. The time has come to make good on that promise. I don't suppose there will be a III, because I cannot recollect any where else that I have been where reality surpassed imagination, though there are several where reality and imagination were close to equality.

As with my visits to Peru, that to Indonesia took place within the context of my employment with the Intergovernmental Council of Copper Exporting Countries (CIPEC). CIPEC is the acronym in French and Spanish. The English acronym would be ICCEC, which sounds more like a hiccough than an international organisation. My visit lasted only two days, from the morning of Thursday December 8th to the morning of Saturday December 10th 1977. I was in Indonesia for a conference of Ministers of the CIPEC countries, which gave me sixteen days in Indonesia.

Bali is separated from Java by a strait only I mile wide at its narrowest. Whereas Java and Lombok- the next island to the east- are predominantly Moslem, Bali is almost entirely Hindu. From around 500 A.D, both Java and Bali became more and more Indianised or Hinduized, but without invasion or conquest. Early in the sixteenth century Java became Moslem, but Bali remained Hindu. Quite why this was so would need a whole book of explanation. During the latter part of the nineteenth and early twentieth centuries Bali was conquered by the Dutch. After the Japanese occupation during the Second World War, Bali became part of an independent Indonesia in 1949.

We – that is delegates from the member countries, a few invited visitors, and secretariat Personnel – stayed at the Bali Beach Hotel, of five star standard and an Intercontinental Hotel. The main block was many storeys high. It was linked by long covered corridors to other lower buildings, within which I had a very quiet ground floor room.

One of the most persistent images of Bali that remains in my mind after twenty-five years was from a bus on our way for lunch at Penelokan, close to the active volcano and Crater Lake of Batur. We stopped for a minute before crossing a bridge over a stream, in which were four women with baskets getting gravel from the streambed, then carrying the baskets on their heads to a truck and emptying them. Their clothes were of course wet through. They moved with grace and dignity, seeming perfectly content with their lives, without interest in passing tourist buses. The Balinese way is one of sharing, everyday life, work and leisure, social duties, religious obligations, all as part of an integrated community.

VOLCANOS. There are several active volcanoes in Bali, the highest being Gunung Agung (3142m), much the same height as the Pic d' Estats in France close to the top of the Ordino Arcalis ski slopes. During the early 1960's many of the inhabitants had a sense of impending disaster. In February 1963 Mount Agung began to erupt, relatively mildly at first, but by the middle of March molten lava poured down the mountainside. Several thousands lost their lives. Every 50 or 60 years there is held the Eka Dasa Rudra, the most sacred of the religious rituals of Bali. The eruption put an end to the event, vindicating those who had felt fearful. A successful Eka Dasa Rudra ceremony was held in 1979, attended by President Suharto and his wife, and by the two priests in the photo. People, also, can be volcanic. In 1965 a failed coup d' etat in Jakarta led to the deaths of six generals and perhaps as many as 100,000 were killed on the idyllic island of Bali. CREATIVE ARTISTS. It is said that almost everyone in Bali is a creative artist of some kind, as carver of wood or stone, as painter, as dancer, as musician, or whatever. Creative artists are seen as craftsmen, rather than superior beings of some kind as in western countries. In an art shop it is usual to find in the work-shop a whole group of woodcarvers, for instance, working under the direction of an experienced master. Look at the photo of a boy carving a traditional image in a traditional manner. Well yes, much of the creative art is for tourists, but in my opinion that enables the artists to make a better living without loss of integrity.

RICE. Rice is the staple food that can be prepared in thousands of different ways. It is grown on amazingly intricate terraces which require a great deal of maintenance. As is to be expected, there are elaborate rules about the sharing of water, just like those to be found in French vineyards where the soil has to be levelled over hundreds of years. Men plant the rice, all take part in the harvest, and women pound the rice to prepare it for eating.

DANCES. Many males, myself among them, have had sexual fantasies about the richly clothed girl dancers of, for instance, Bali or Thailand. Best, in my opinion to leave it as a fantasy. In the west, a fully trained ballet dancer will be at least in her early twenties, whereas the girl dancers of Bali are in their early teens. Dancing is a craft, taught by imitation, with no scope for expression of the dancer's personality. Most of the dancers, male and female, for whom dancing is an integral part of life, have other occupations.

To provide an outline of the different dances of Bali, a still developing craft, would require a book in itself. Of course tourism is having some deleterious effects, but I believe that traditions will ensure its survival for at least another two generations. Here are two dancers in the Ramayana ballet, a work of enormous length, derived from an epic poem dating back 2,000 years.

#### Club Internacional d'Andorra

In our two days we saw part of the Ramayana ballet, the Kecark or monkey dance, and the Barong Dance. Some say the Barong is a symbolic tiger, others say it is just a monster, figuring in dance, drama, and elaborate carvings. I also spent several amiable sessions bargaining. Among other purchases that I made in Bali was a conical straw hat for protection from the sun. I wore it on the return journey to Paris and it is still in use.

There are many things that I have left out, such as the printing of batik fabric, the gamelan orchestra. And the twenty-first century is reaching Bali. I have a cutting from the International Herald Tribune two years ago about the official opening of a software development enterprise founded by an Indonesian from Java. At the opening ceremony there was a priest to bless the undertaking, animal sacrifices, and a gamelan orchestra of chimes, gongs, and cymbals.

We have all heard of the recent terrorist attack in Bali, which seems to have been a Moslem affair directed at foreign tourists. Even Bali is not safe, it seems, but the Balinese way of life has survived worse events than that.

Bali is worth a visit, but there's no hurry, the Balinese can adopt almost anything to their integrated way of life. A few days after the bombing. Hindu priests consulted their sacred texts, and decided that November 15th was the most auspicious day for a cleaning ceremony. There was a report and photograph in the Financial Times of November 16th.

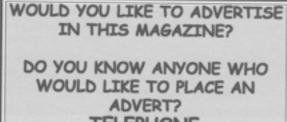


Gamelan gong orchestra



Ramayana ballet





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# THE SPANISH CHURCH & THE CIVIL WAR

by Sandra Reid

On Sunday, 17th November 2002 approximately 90 people welcomed The Reverend Robert Haslam from St George's Church, Malaga as Guest Lecturer on The Spanish Church and The Civil War. Word of mouth about the event must have travelled particularly fast because John Melin's original intention had been to invite a few potentially interested people to his home for a casual fireside discussion! Instead, the lecture was held at Hotel Bisset in Aldosa.

Robert Haslam started with a quick but fascinating historical survey of the Church as the basis of Spanish identity. He took us back to the time of the Visigoths through Islam, the Inquisition, the rise of Liberalism and 19th century anticlericalism. He went on to discuss the Church's enemies and friends in the early 20th century. On the one hand, was the Left, consisting of various factions such as Anarcho-Syndicalists, Socialists and Communists. On the other, stood the Right or Nationalists who included in their group Fascists and, in an effort to protect itself, the Spanish Church. As such, the Church was seen as a barrier to progress and came under considerable attack. It was not uncommon to see churches left in ruins and priests hounded out of villages by the Leftists.

Robert then took us through the Civil War, the Franco years including the Second World War and up to Franco's death in 1975. During this period the Spanish Church continued to favour Nationalism, thus further alienating itself from the general populace. We learned that the Spanish Church was forced to reconsider some of its previously held values as it moved through the Transition and found itself in a democratic, secular state.

From the outset, Robert made it clear that we were likely to find his views favoured the Republican over the Nationalist perspective. In addition, he made some interesting observations about the Spanish Church. Historically the Spanish Church had revealed itself as an institution to be preserved rather than as a means to promote the values of the Christian Gospel. As a result, it still suffers today from a feeling of estrangement among many Spaniards. He neatly summed up this sense of betrayal in his anecdote of a dying Anarchist who called a priest and a notary to his bedside. Not so that he could confess or draw up a will but so that he could die as Jesus Christ had done, between two thieves!

Most of us were in awe at the obvious intimacy Robert had with the subject matter. I, for one, learned an incredible amount in a very short period about some confusing issues. The discussion helped me put in perspective the political climate of the time that fanned the flames of the Republican movement. It also answered some questions about the roles of Russia and Nazi Germany in the movement's subsequent downfall. Comments made by the audience included mention of Andorra's role in events and whether or not World War Two could have been avoided had the Republicans succeeded. We hope to invite Robert Haslam back sometime later this year to continue his discussion.

Ken Loach's excellent film: 'Land and Freedom' followed. For those who have not seen the film, it gives a very accurate account of individuals from several foreign countries who willingly participated in the war. It also depicts the various Leftist factions who ended up fighting each other in the confusion.

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### TWO WAR GRAVES IN NORTHERN GREECE.



by Trevor Tasker (Photos: Mike Clarke)



In August 2001 I went for a group meal in Saint Julia. Sitting next to me was a little old lady I had never met before, (Jean Read of Juberri). During the meal she asked me what I did. I replied; "I am a 'boring old fart' who is interested in the Great War". Then came "Have you ever heard of a place called Salonika? My mother's second husband was killed there in 1916, and I have met very few who knew where it was". Feeling like some sort of con-artist I informed her Salonika was one of my special subjects on the Great War, I was one of the founder members of the Salonika Campaign Society, its first chairman, and we had a membership of 150. Also, in September 2002 I would be going to Northern Greece, visiting all eight war cemeteries there, and if she gave me some details I would visit the grave for her.

Jean had thought that most of the information had been lost or thrown out in her move to Juberri to live with her daughter; however, she managed to find some photos, and also the original letter written by the battalion chaplain to her mother about her husband's death. It was not until a year later, when in the cemetery, that I discovered that the chaplain was also buried in the cemetery, killed just ten days later. So, what/where is Salonika?

Salonika is in Northern Greece, now called THESSALONIKI, the second largest city in Greece. An Anglo-French Force landed at Salonika on 5 October 1915, and marched north to aid Serbia who had recently been attacked by combined German, Austro-Hungarian and Bulgarian armies. This attempt failed, and the 'Salonika Army', consolidated a front line around the city. Evacuation was contemplated, (as in Gallipoli), but Salonika, was now strategically important; if the enemy captured Salonika, they would have another U-boat base in the Mediterranean. The allies were forced into protecting Salonika. Manpower was needed at the Western Front, but all the allies sent forces to Salonika; the British, more divisions including Indians, the French added their colonial divisions. The Italians, Serbians and Russians sent troops, even Japanese sent destroyers to the Med to help, and these were used to help protect troop and hospital ships to and from Salonika. The Salonika Campaign was the only Front where more casualties were caused through illness, (malaria, backwater fever, etc), than combat - but this does not mean the men (and women) did not do their share at Salonika.

Three British Victoria Crosses were awarded at Salonika. Also, the women did their bit. The medical units at Salonika saw the participation of Canadians, South Africans, New Zealanders and Australians. There was one nurse, however, who was a bit different. An Englishwoman Flora Sandes, gave up nursing the troops, and joined up in the Serbian Army, in the 'Iron Division'. She was wounded in action, awarded the Serbian King George Star for bravery, and ended the war as a Sergeant Major. In the 1950s a book was written about her called "The Lovely Sergeant".

The cemeteries of the Salonika Campaign contain the graves of thousands who died in this forgotten Front of the Great War, and this article is about two of them.

Most of the British fighting of the Salonika Campaign took part in two sections of the Front; the northern mountainous area around Doiran Lake, and to the east, the Struma Valley. In the summer of 1916 the British 27th Division was opposite the Bulgarian held town of Seres. They were ordered to capture Seres, but the village of Yenikoi had to be taken first. The 2nd Duke of Cornwall's Light Infantry were in reserve, left in the trenches. Captain Edger Kynnersley Jenkins was going up his line of men to steady them when a bullet hit him. His friend and fellow officer Rev. Mace went in the ambulance with Capt. Jenkins, to the 40th Casualty Clearing Station, a few kilometres behind the line, but Captain Jenkins died just before arriving, He was buried the next day, and on the 25th September, Rev. Mace wrote a letter to Jenkins's wife. On the 3rd of October Yenikio was attacked again, this time Captain Mace was killed in action. His father was also a Chaplain. Yenikoi was captured on the 4 October 1916.





REVEREND MACE

On Sunday 22nd September, 2002 a party of 18 (SCS members) visited Struma British Cemetery. This cemetery contains 947 war graves. Due to the unstable soil, the cemetery has flat low-lying headstones. I placed a photograph of Capt. Jenkins on his headstone, with the poppy cross from Jean, and read out the letter from the chaplain to the assembled party. A poppy cross was also left at the grave of Captain Mace.

The most famous person to be buried at Struma Military Cemetery is a German Lieutenant, Rudolph von Eschwege, who was an air ace of the Salonika Campaign. He was based at Drama, and was known as "The eagle of the Aegean". Eschwege had a habit of attacking the British observation balloons. On 28th October 1917 a booby-trap was set up; 500 pounds of amatol was put in a balloon, and when Eschwege started to attack, it was detonated and Eschwege crashed near where the Salonika to Seres Road crosses the Struma river. He was buried the next day with full military honours.



STRUMA MILITARY CEMETERY

Like the forgotten 14th Army in Burma in the Second World War, however, due to a chance lunchtime meeting in Andorra, two Captains, both killed in action, and buried in northern Greece, have been remembered.

The Great War started in the Balkans (Sarajevo), and the beginning of the end of the War also started in the Balkans. The multi-national Force of Salonika attacked in September 1918, resulting in the first enemy surrender of World War One, that of Bulgaria, on 30th September 1918.



POST SCRIPT: Jean Read's mother (Vivien), widowed in 1916 was married again, to another soldier, who was wounded on the Western Front while fighting with the 'Artist Rifles'. Jean was born in 1921.



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# Cream of Tomato and Leek Soup

- 3 Tbsp. butter
- 3 leeks, white part only, sliced
- 2 cloves garlic, minced
- 1 carrot chopped
- 1 stalk celery, chopped
- 3 Tbsp. plain flour
- 8 ripe tomatoes, peeled and chopped or
- 1 796ml. tin tomatoes with juices
- 2.5 cups milk
- 3 Tbsp. tomato paste
- 1 bay leaf
- \* tsp. dried thyme
- 1 ° tsp. salt
- \* tsp black pepper
- 3 green onions, sliced

Melt butter in a large saucepan. Add leeks, garlic and cook without browning.

Add carrots and celery, cook 5 minutes. Add flour and cook, without browning, 5 minutes.

Add tomatoes, bring to a boil. Add milk, tomato paste, bay leaf, thyme, salt, and pepper and slowly bring to a boil, stirring occasionally. Lower heat, cover, and simmer gently 30 minutes. Remove bay leaf.

Puree, heat thoroughly and season to taste. If soup is thicker than you like, add additional milk. Serve sprinkled with green onions.

Serves 6.



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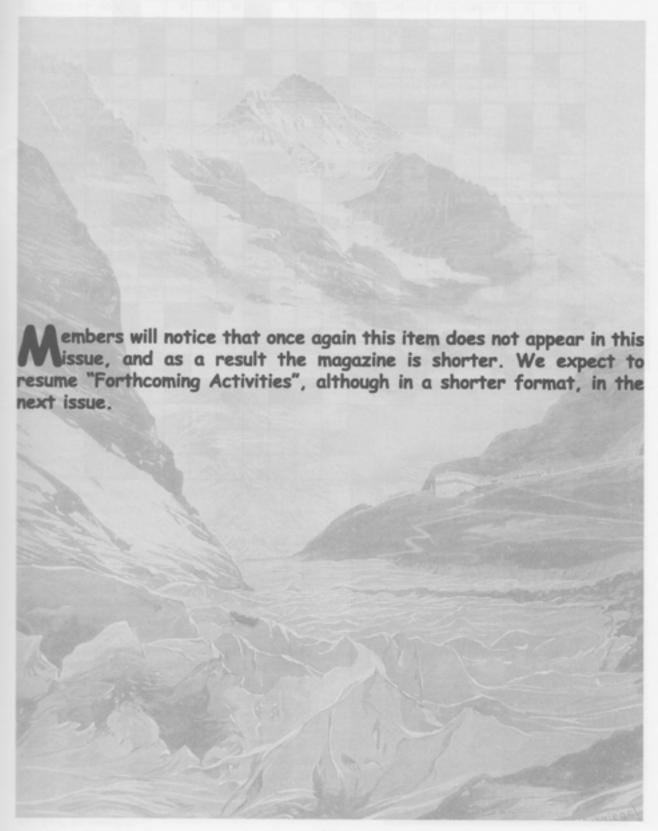
Josep Ma Camp Areny Director Comercial

Casa Jan - Nel.: 837 721 - Faz: 837 827 - ARMSAL - La Massana (Principal d'Andorra)

# FORTHCOMING ACTIVITIES IN ANDORRA

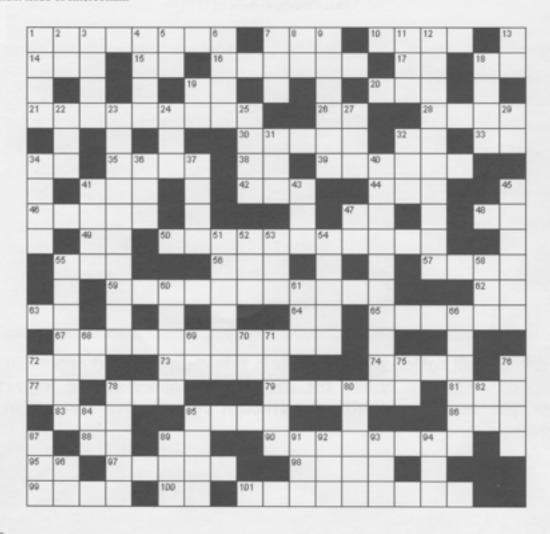
kindly provided by the Culture Department of the Andorran Government, the Comuns, the Pro-Turisme Offices and others.

Many thanks to them all



### An Andorra Crossword Puzzle

Some of the answers to this puzzle are in Catalan. Some are in English. Some work both ways. But you don't need to speak Catalan to find the answers. You will have come across most of these words in your daily life in Andorra. Clues which refer to Catalan words or expressions (and local names) are in italics. Accents are ignored. The solution will appear in the next issue of Intercomm.



#### Across

- 1 Red Cross.
- 7 Shooting seen on HGV.
- 10 Spanish magazine and greeting.
- 14 Porridge ingredient.
- 15 America or you.
- 16 Eponymous flower colour.
- 17 French pronoun, Italian article.
- 18 Well and good.
- 19 You (fam).
- 20 Oliva, for example.
- 21 Bookshop.
- 26 No, in Catalan.
- 28 Place to live.
- 30 "Local" restaurant for discussion.
- 32 Afternoon drink.
- 33 Plastic spinner.
- 34 First person singular.
- 36 Andorra flag colour.

- 38 Not far out.
- 39 Parròquia of Areny-Plandolit family.
- 41 Electric Light Orchestra.
- 42 Josep and Bolet restaurants, for example.
- 44 S.A., American style.
- 46 Month with showers.
- 47 Florida morning drink.
- 48 A nod of the head.
- 49 Japanese territorial board game.
- 50 Andorra's peak peak.
- 55 Army bed.
- 56 Overseas Development Institute.
- 57 Japanese rice wine.
- 59 Lake of the "star swallowers".
- 62 Madrid to go.
- 63 Morning.
- 64 Local position.
- 65 Occupants of Prat de la Creu.

#### Club Internacional d'Andorra

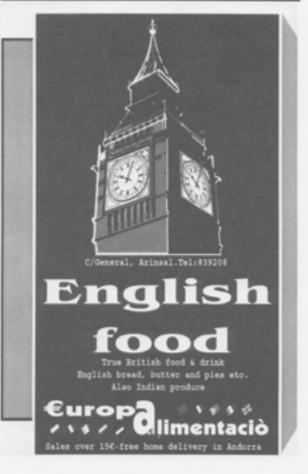
- 67 Bottom of 28 across.
- 72 Might contain gold.
- 73 Disorganized haste makes whits (in Scotland).
- 74 Andorran buddy.
- 77 There's always one at arm's length.
- 78 Maig, for example.
- 79 Overlooks La Massana.
- 81 Local channel.
- 83 Valira for example.
- 85 Seems like just yesterday.
- 86 Hawaiian garland.
- 88 Bear minus accent becomes bone.
- 89 Dos mil.
- 90 Christmas month.
- 95 In birthday suit.
- 97 Warm season.
- 98 African export.
- 99 Parting expression.
- 100 Usted (abbr).
- 101 Afternoon greeting.

#### Down

- 1 Pass in this neck of the woods.
- 2 Egyptian sun god.
- 3 Case for bodkins.
- 4 German coal and steel producing region.
- 5 De Civis village.
- 6 Day after yesterday.
- 7 This is everything.
- 8 Chicago state.
- 9 Local meeting.
- 11 Old French Romance language.
- 12 Required permits.
- 13 Me, in Catalan.
- 18 Not seen for the trees.
- 19 Opposite of intr.
- 22 British lavabo euphemism.
- 23 Home for llibres.
- 24 Down under bird.
- 25 Penthouse apartment.
- 27 Scanner for text.
- 29 Andorran domain.
- 31 Radio wave station.
- 32 Mined in Cornwall.
- 34 Bonfire saint.
- 36 Internet/SMS laughter.
- 37 Continental currency.
- 40 Thursday before Lent.
- 41 Therefore, as Descartes would say.
- 43 Powerful cleaner.
- 45 Snowy season.
- 47 Glistery stuff.
- 51 This is very good.
- 52 Lady Lovelace.
- 53 Flat place to live.
- 54 Neither right nor left.
- 55 Reason to visit Pyrenees.
- 58 Cassis and white wine.
- 60 Trampled through here a long time ago.
- 61 IVA, for example.

- 66 Shopping stop.
- 68 French article.
- 69 Call for recovery in Britain.
- 70 1984 model IBM PC.
- 71 Local deer.
- 72 Meditation expression.
- 75 Mrs. Kettle.
- 76 Note these grandads.
- 78 Viladomat, for example.
- 80 Not "tancat".
- 82 The essence of Tao
- 84 Volcanic moon.
- 85 Near the centre of things.
- 87 National radio station.
- 89 International music channel.
- 91 A long time.
- 92 Uptempo Reggae.
- 93 Mathematical Association of America.
- 94 Castillian xarxa.
- 96 100 across, another way.





- > SOME PERSONAL ADS ACTUALLY PLACED BY SENIOR CITIZENS IN
- > FLORIDA AND ARIZONA NEWSPAPERS:
- > FOXY LADY: Sexy, fashion-conscious blue-haired beauty, 80's,
- > slim, 5'-4" (used to be 5-6), searching for sharp-looking,
- > Sharp-dressing companion. Matching white shoes and belt a plus.
- > LONG-TERM COMMITMENT: Recent widow who has just buried fourth husband,
- > looking for someone to round out a six-unit plot. Dizziness,
- > fainting, shortness of breath not a problem. WINNING SMILE: Active
- > grandmother with original teeth seeking a dedicated flossier to share
- > rare steaks, corn on the cob and caramel candy. BEATLES OR STONES? I
- > still like to rock, still like to cruise in my Camaro on Saturday
- > nights and still like to play the air guitar. If you were a groovy
- > chick, or are now a groovy hen, let's get together and listen to my
- > collection of eight-track tapes. MEMORIES: I can usually remember
- > Monday through Thursday. If you can remember Friday, Saturday and
- > Sunday, let's put our two heads together. MINT CONDITION: Male, 1932,
- > high mileage, good condition, some hair, many new parts including hip,
- > knee, comea, valves. Isn't in running condition, but walks well.
- > SERENITY NOW: I am into solitude, long walks, sunrises, the ocean,
- > yoga and meditation. If you are the silent type, let's get together,
- > take our hearing aids out and enjoy quiet times.

Nina O'Brien

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